Blair Fairchild.

Op. 26.

CONCERTO DE CHAMBRE

pour

Violon, Piano et Quatuor à cordes

(Contrebasse ad lib.)

Partition	Net	10/6
Parties	—	10/6
Chaque Partie séparée	—	2/-

AUGENER, Ltd.,
LONDON.

BOSTON MUSIC CO.,
BOSTON.

MAX ESCHIG,
PARIS.

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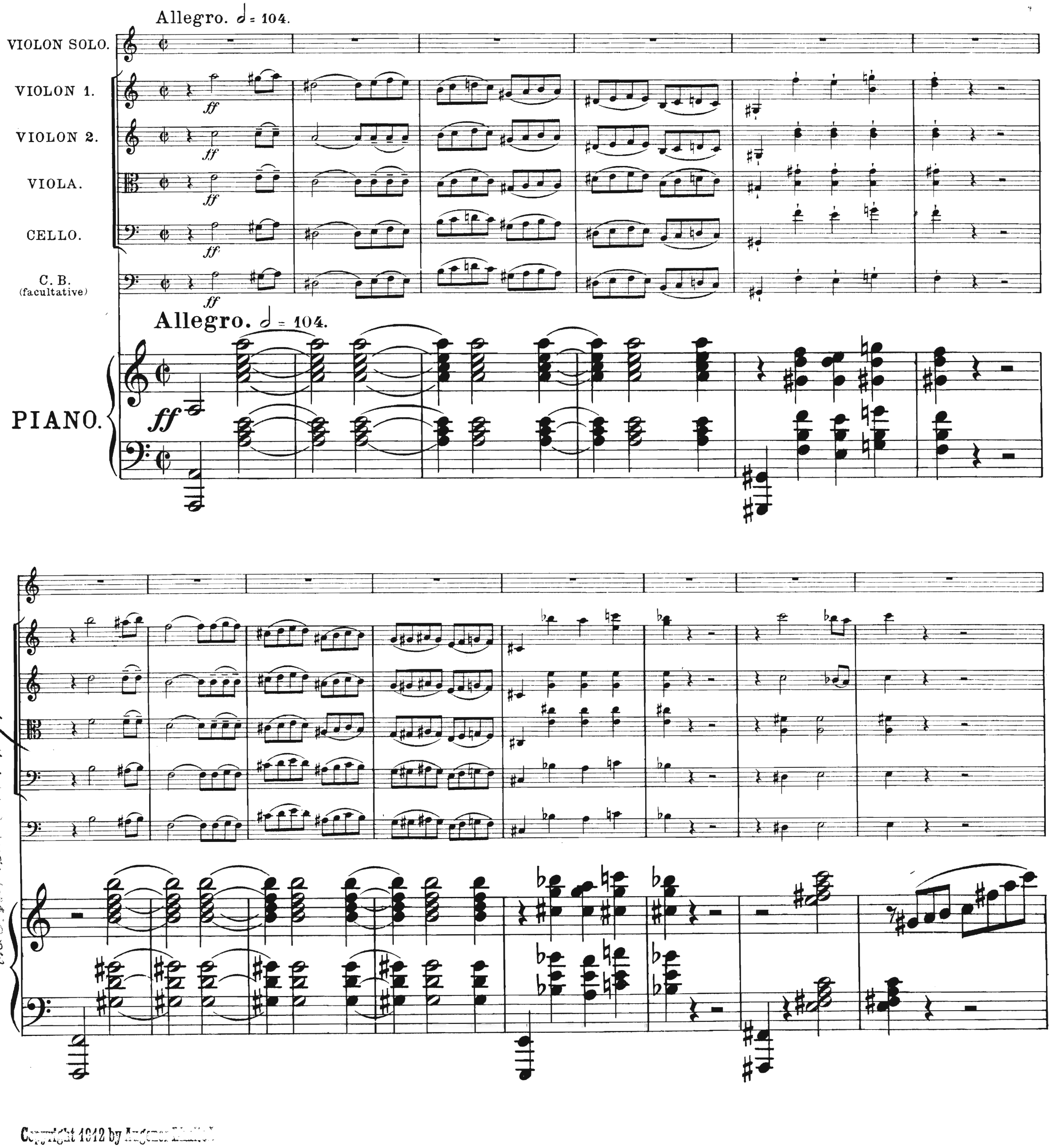
BOSTON MUSIC CO.,
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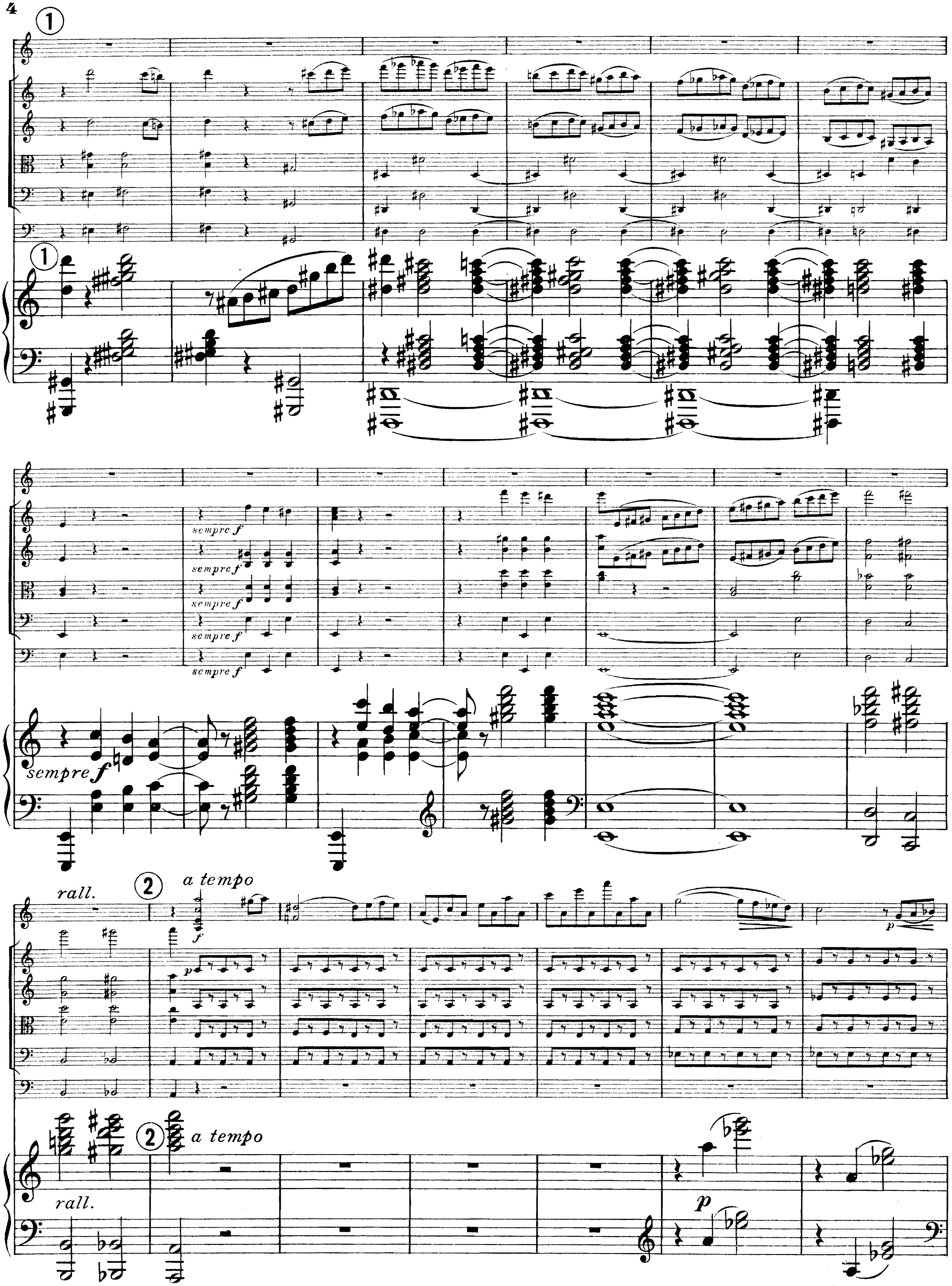
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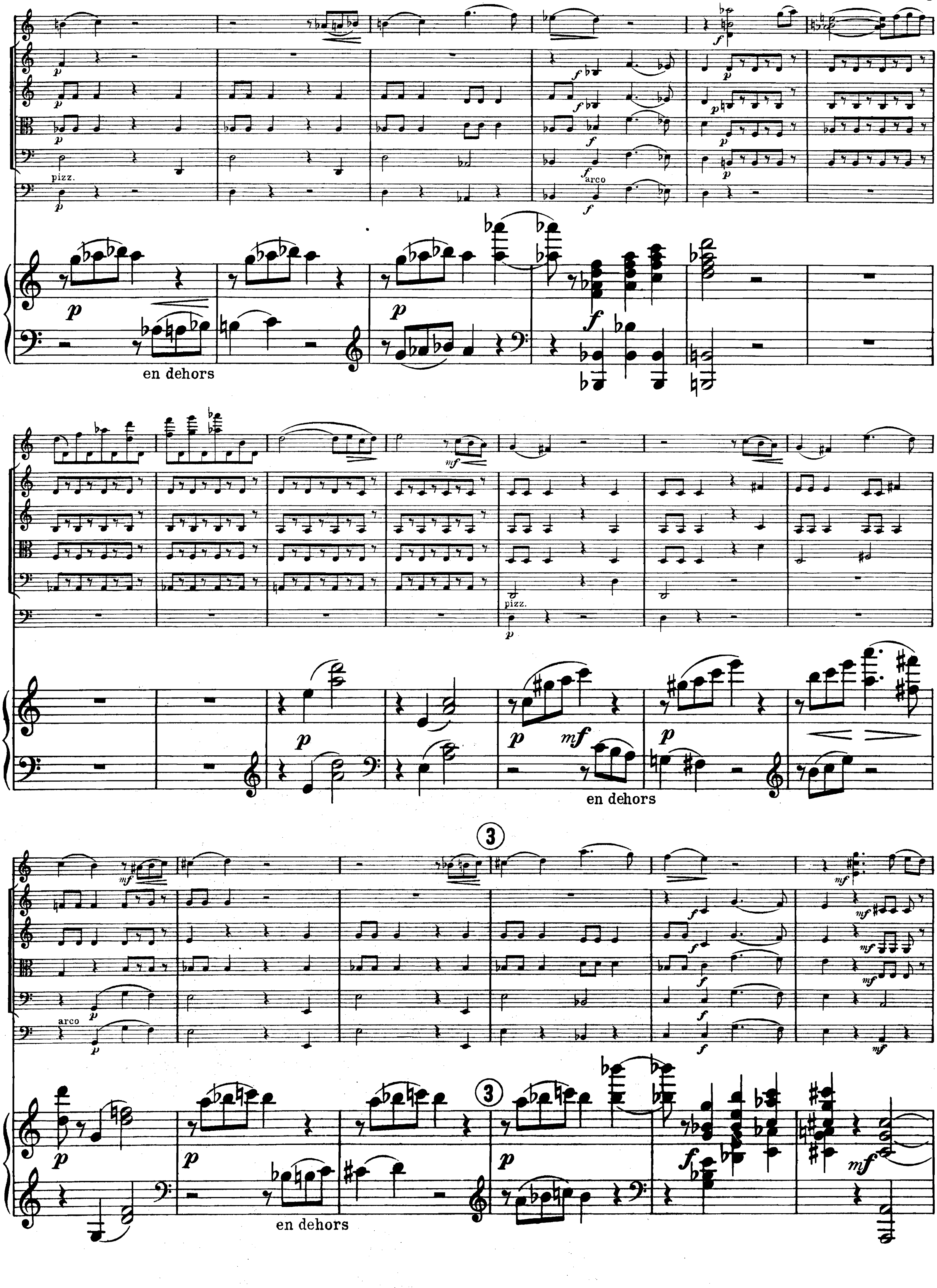
à Monsieur G. Rémy.
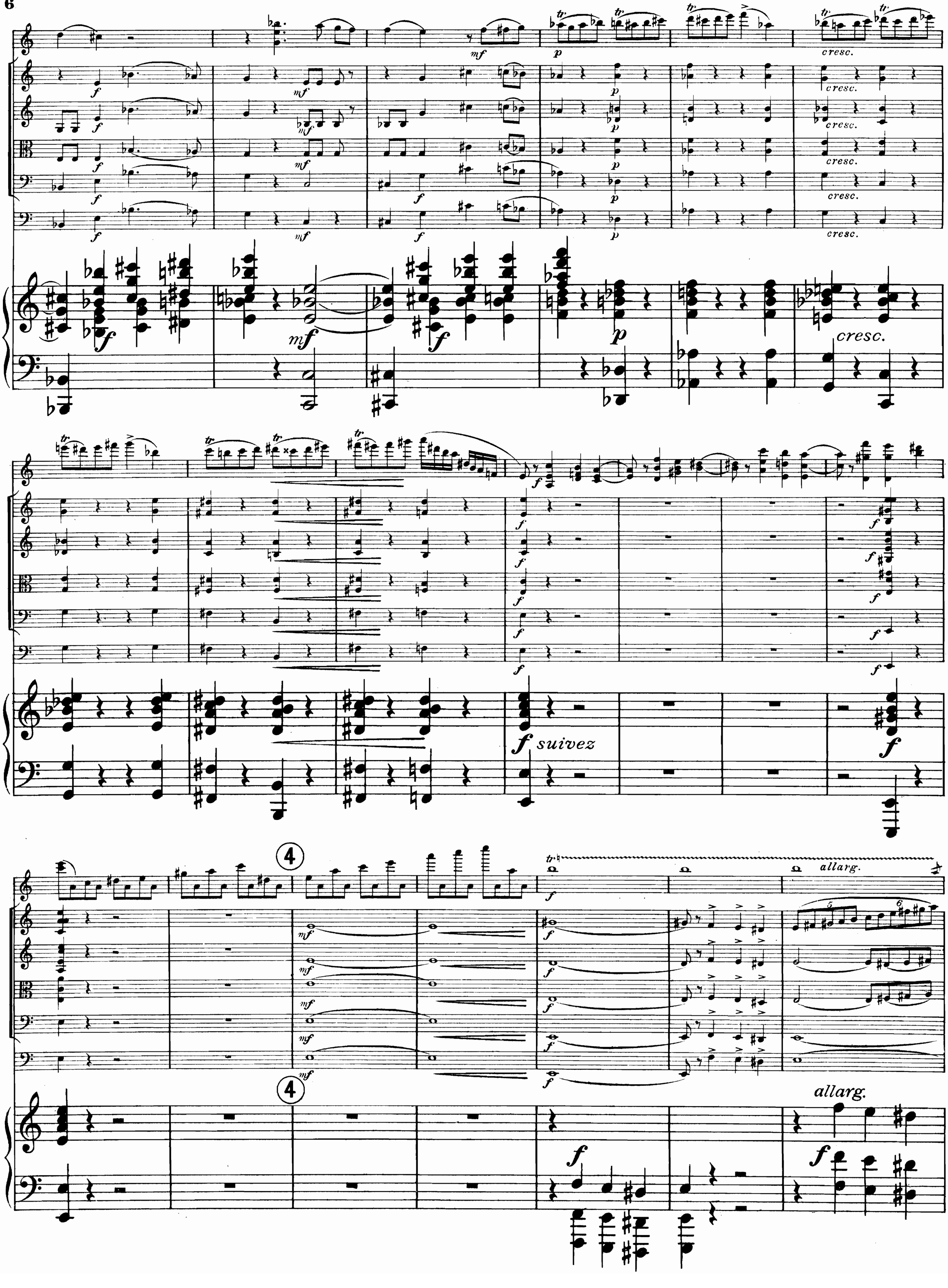
Concerto de Chambre.

BLAIR FAIRCHILD, Op. 26.
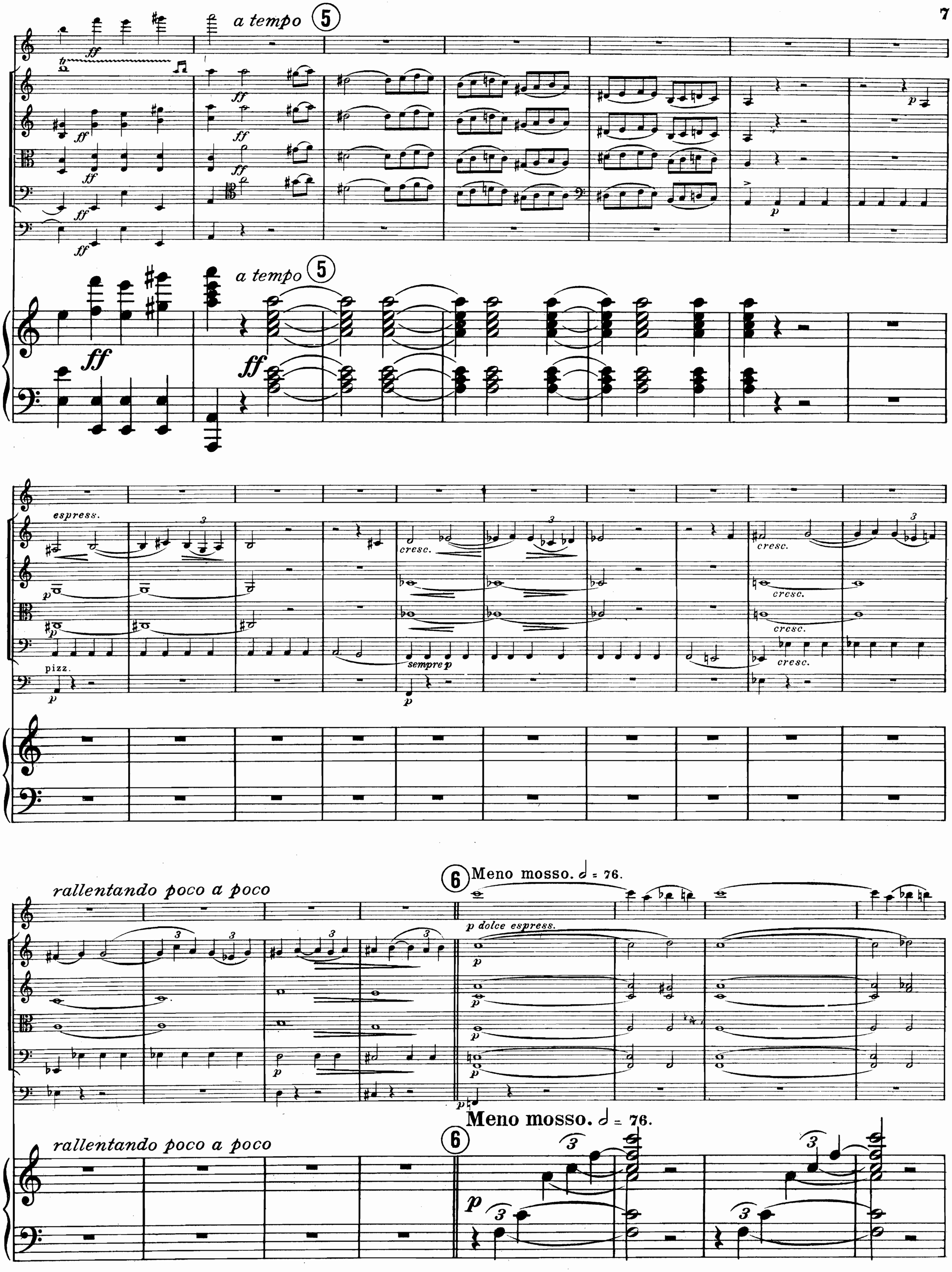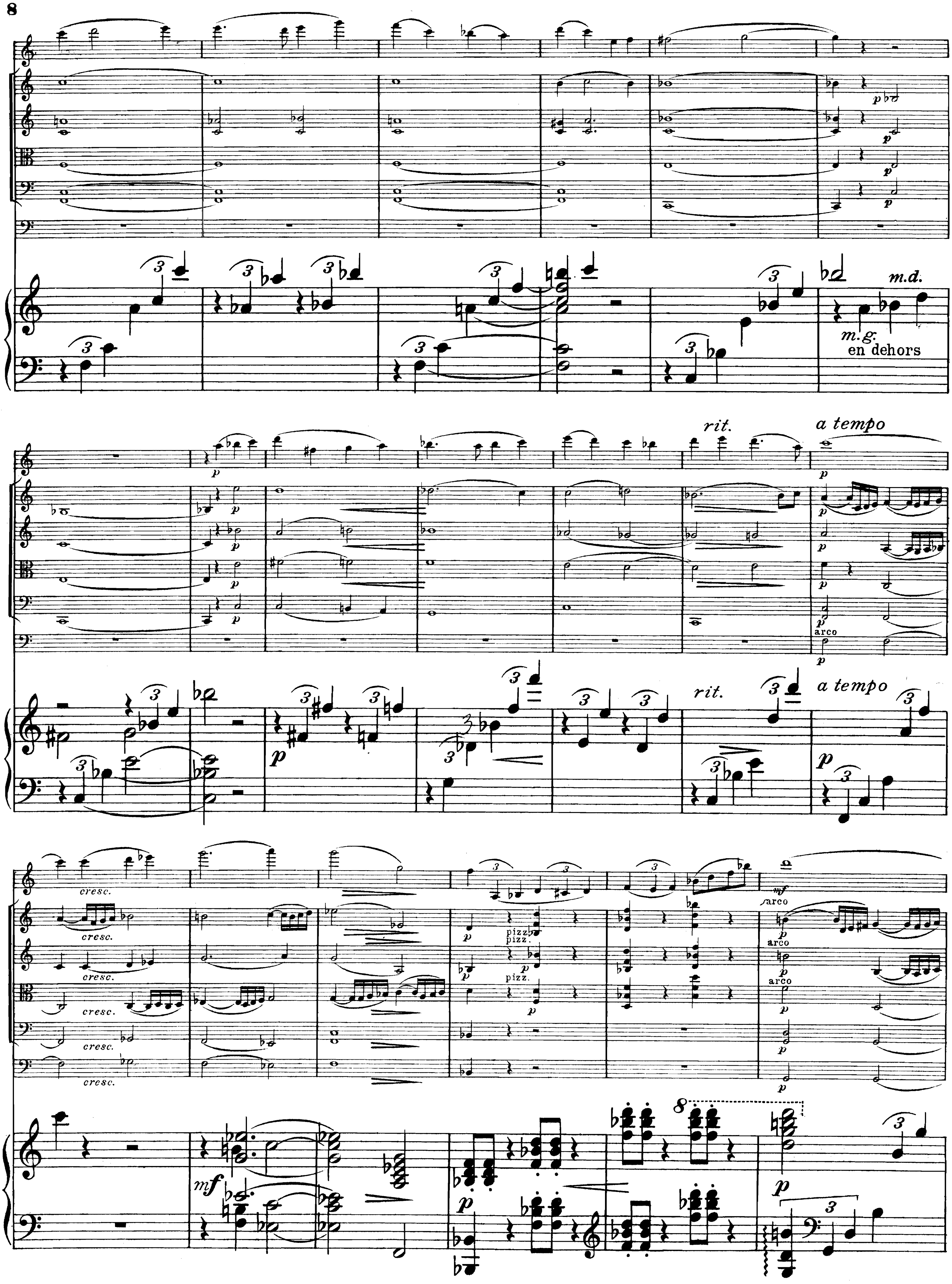



1
1
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
rall.
2
a tempo
f
p
p
2
a tempo
rall.
p
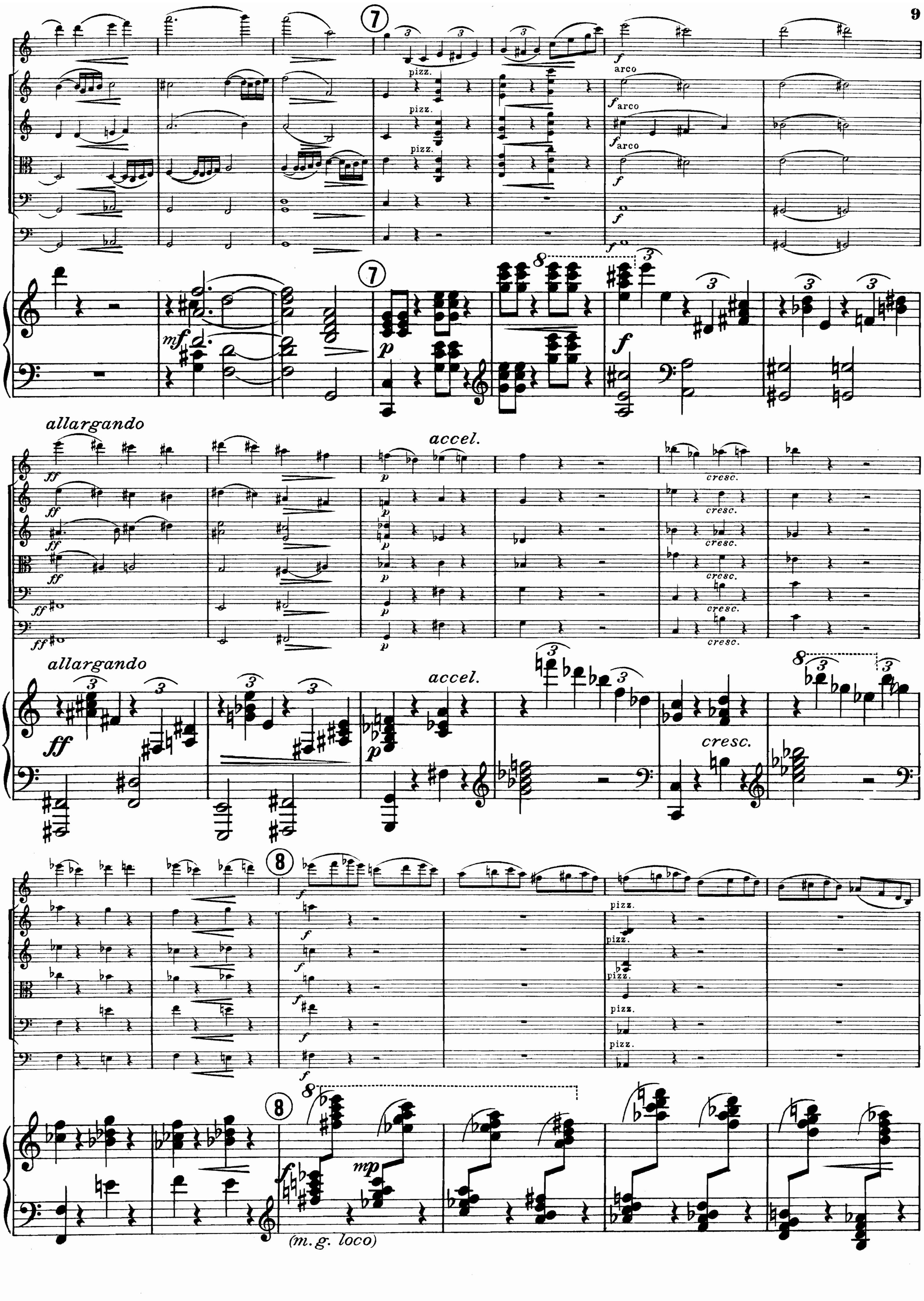

pizz.
arco
en dehors
pizz.
en dehors
arco
3
en dehors
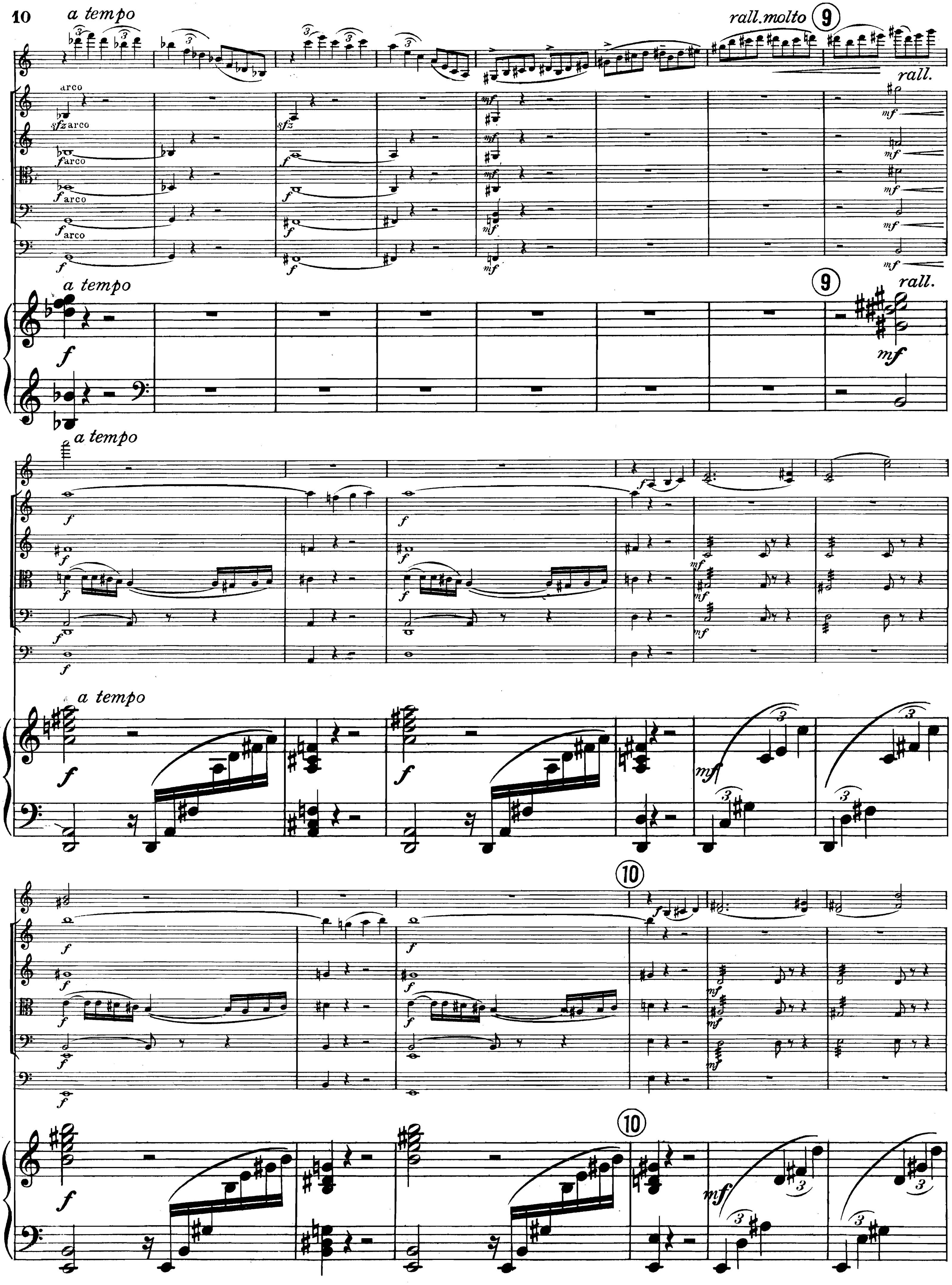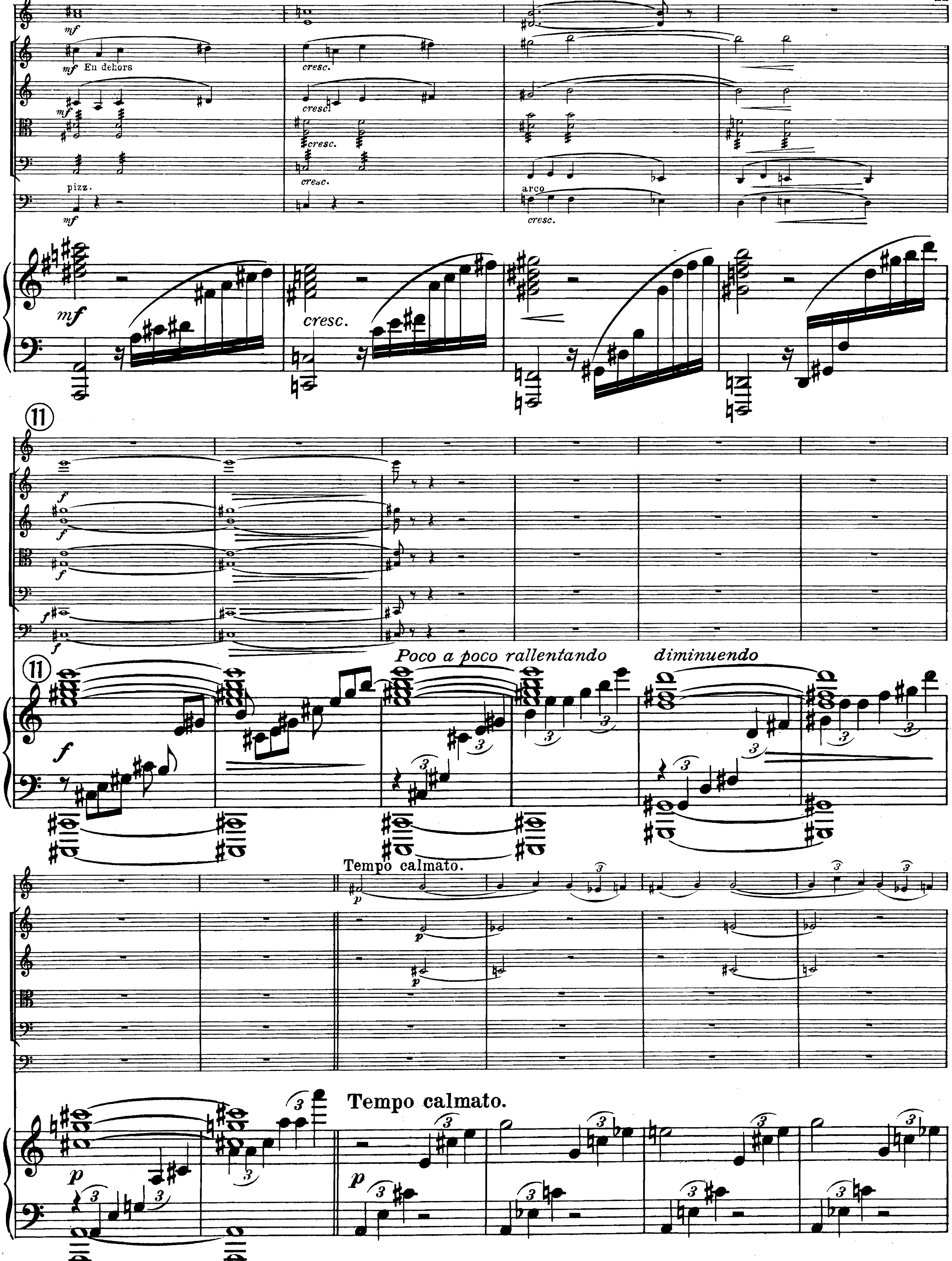


tr
mf
p
cresc.
f
suivez
4
allarg.
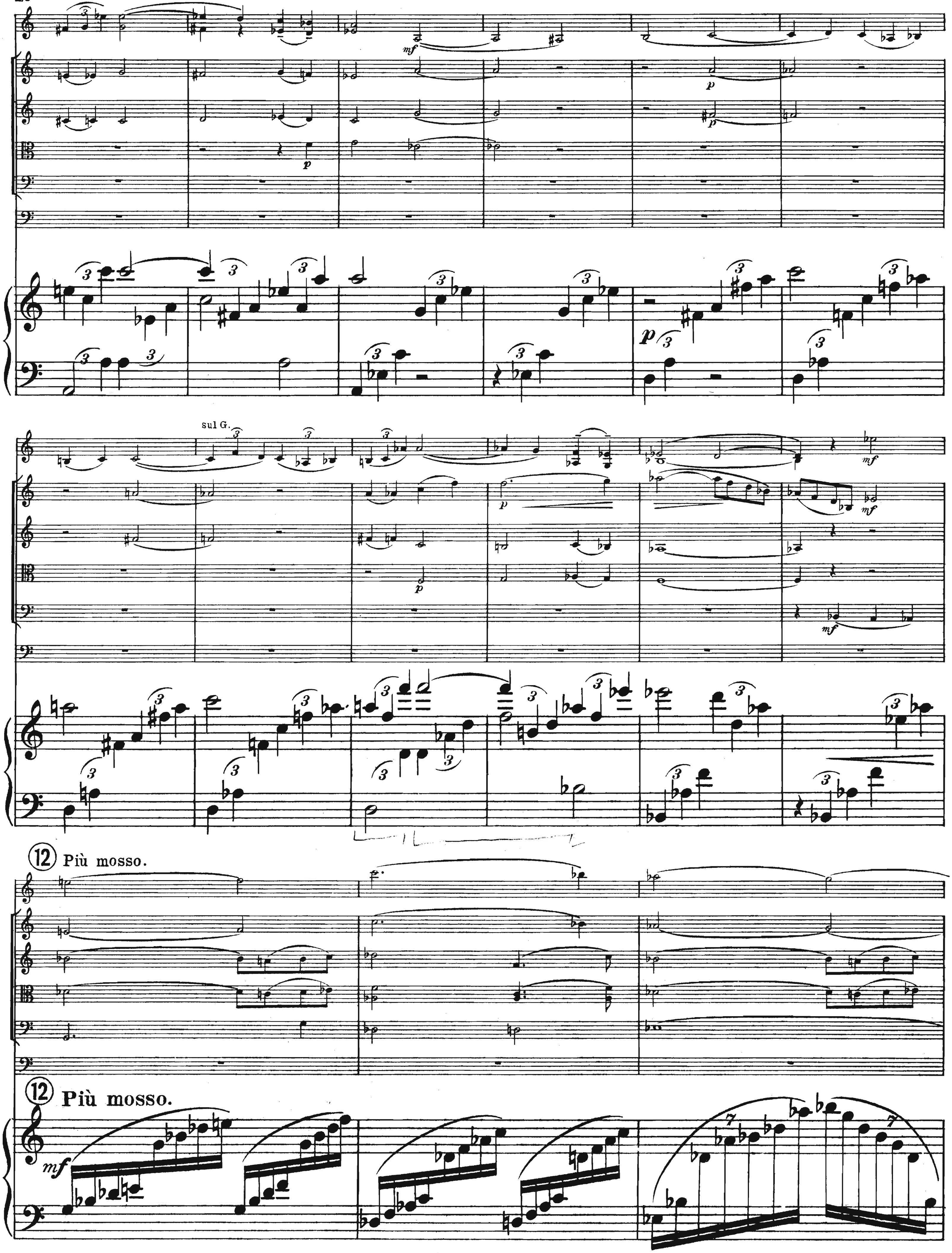

a tempo
5
ff
a tempo
5
ff
espress.
p
cresc.
sempre p
pizz.
rallentando poco a poco
6
Meno mosso. 𝅗𝅥 = 76.
p dolce espress.
p
rallentando poco a poco
Meno mosso. 𝅗𝅥 = 76.
6
p
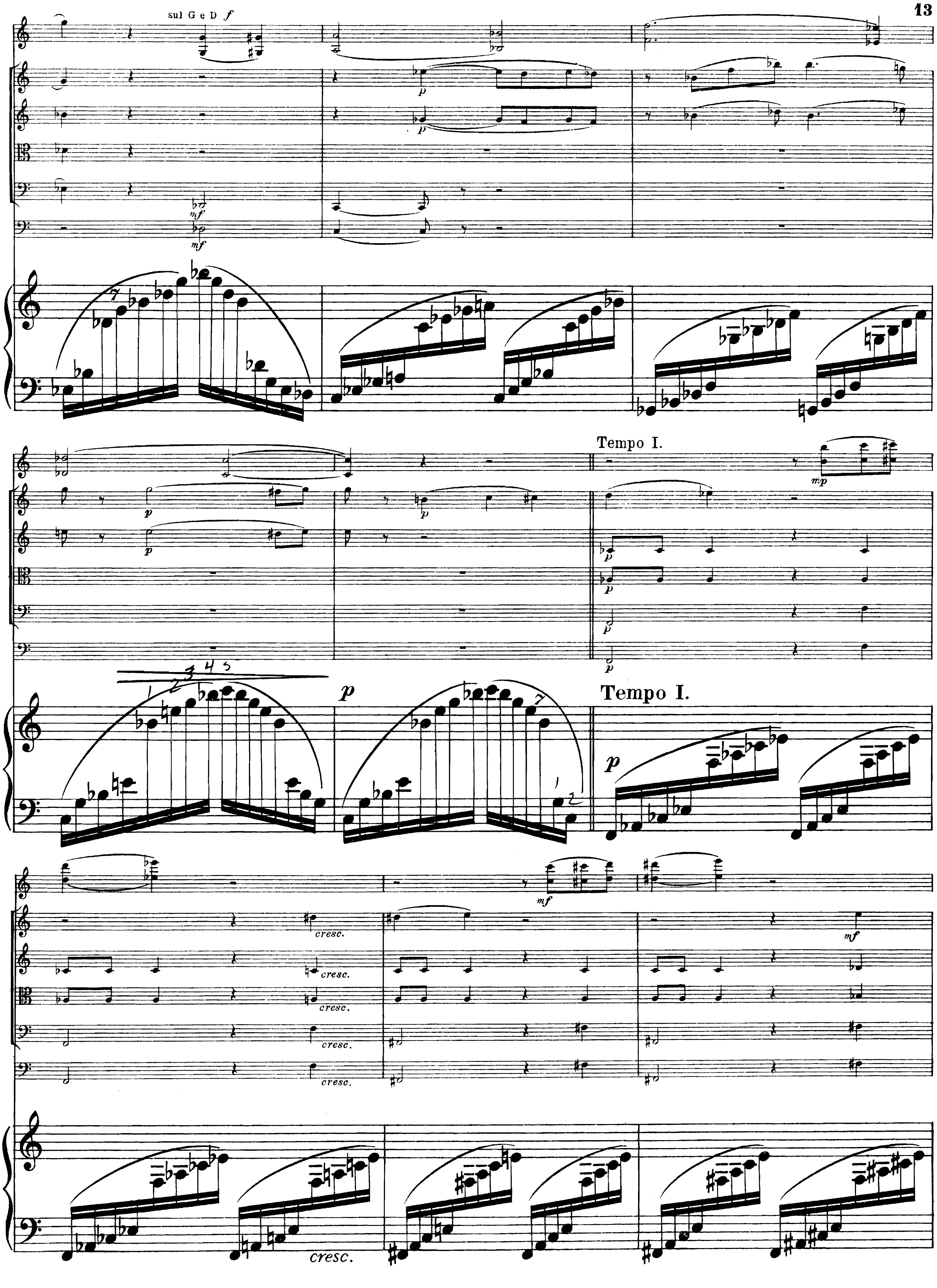

m.d.
m.g.
en dehors
rit.
a tempo
p
cresc.
pizz.
arco
mf
8
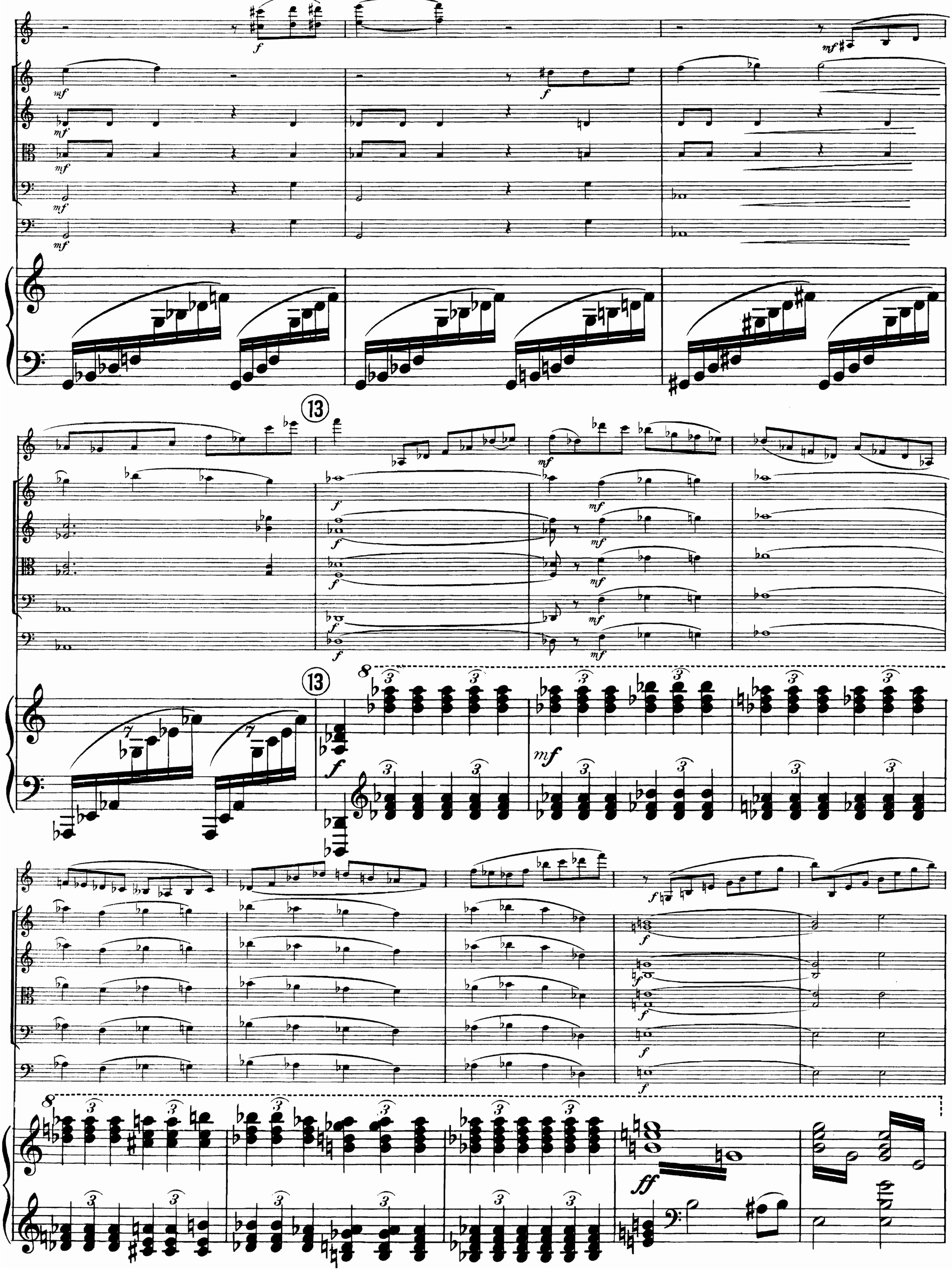

7
pizz.
arco
f
allargando
ff
accel.
p
cresc.
8
mp
(m.g. loco)


a tempo
rall. molto
9
rall.
arco
sfz
f
mf
a tempo
9
rall.
a tempo
a tempo
10
10
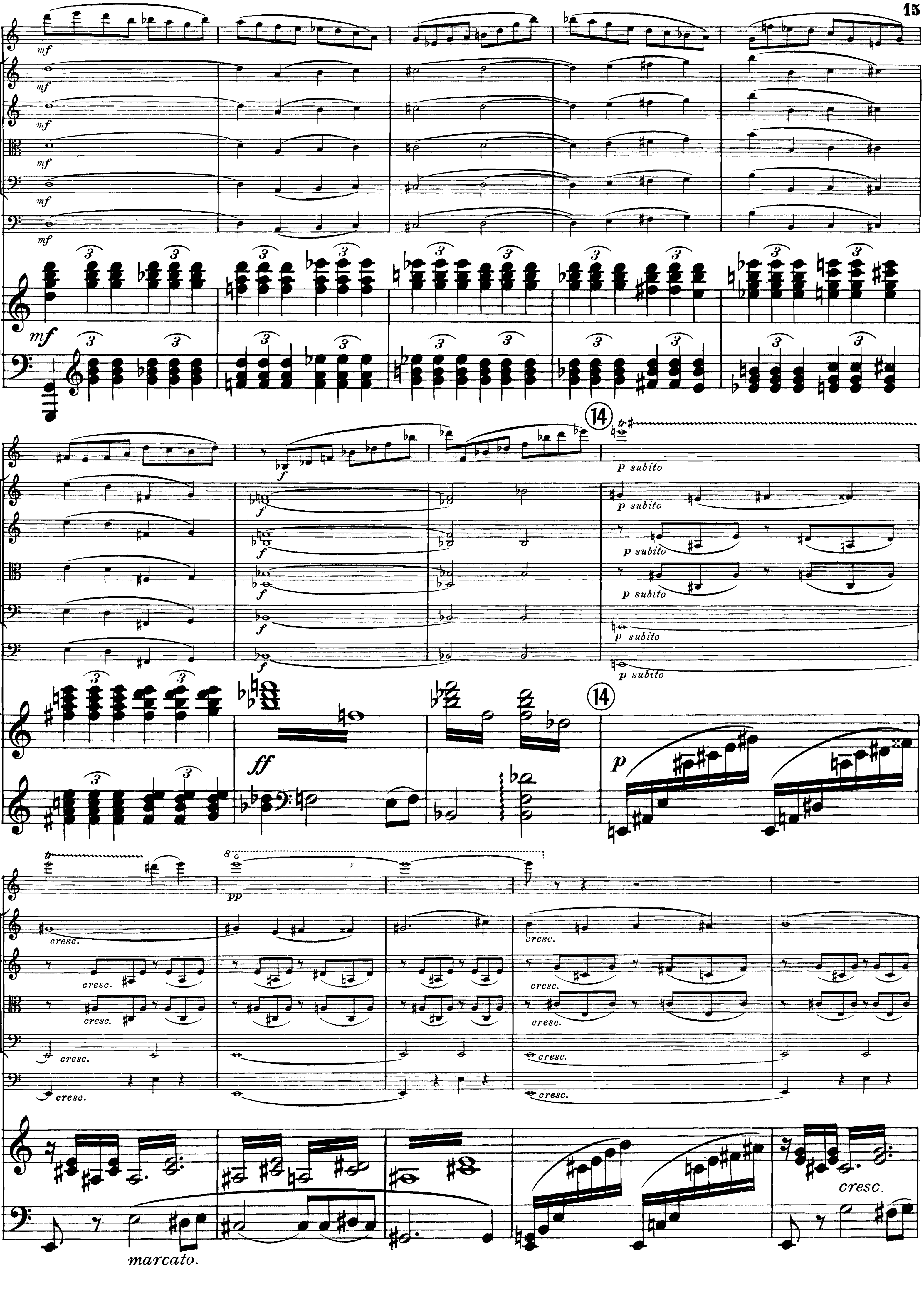

mf
En dehors
cresc.
pizz.
arco
11
f
Poco a poco rallentando
diminuendo
Tempo calmato.
p
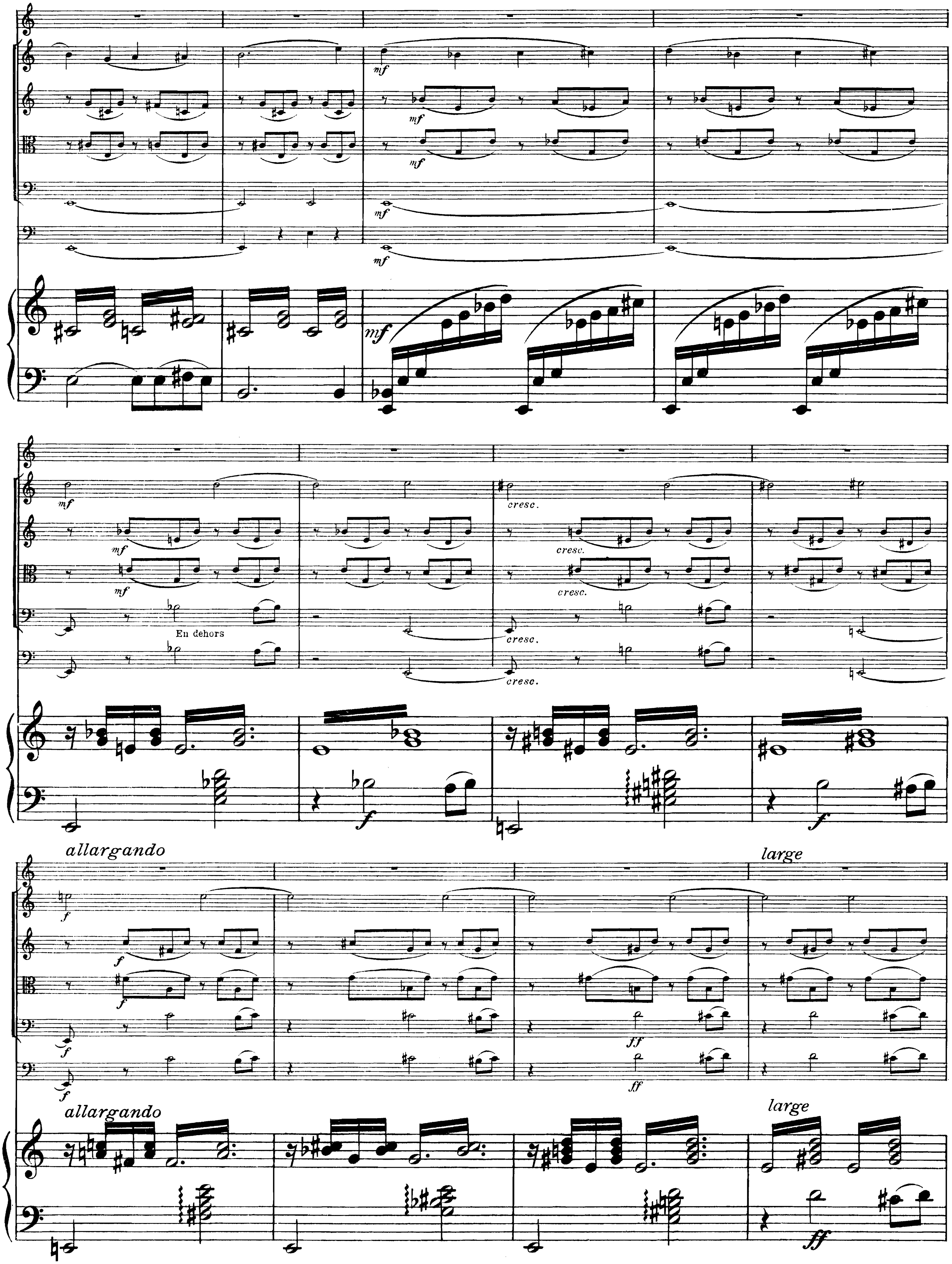

mf
p
p
p
p
sul G.
p
mf
mf
mf
12 Più mosso.
12 Più mosso.
mf
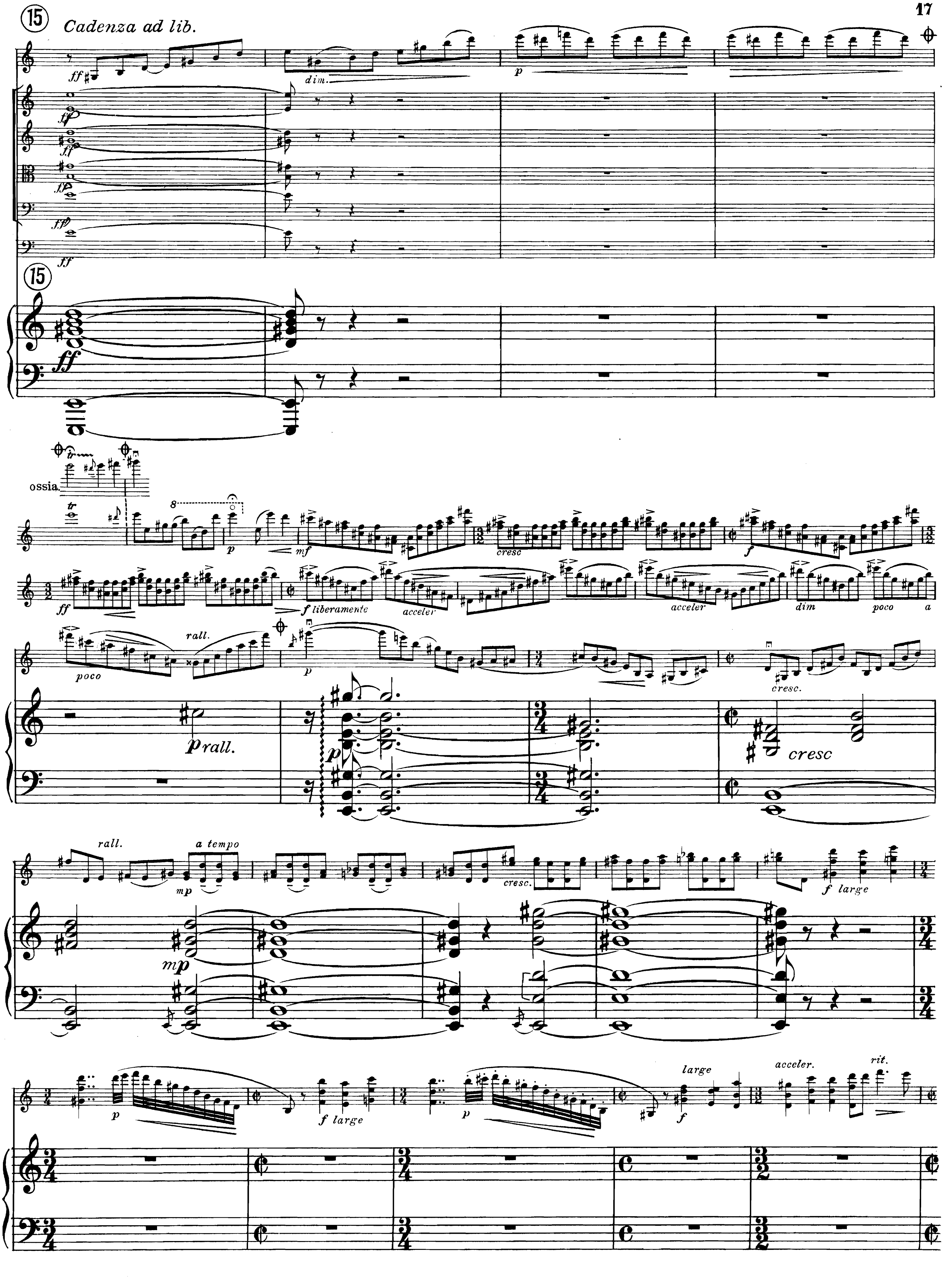

sul G e D f
mf
mf
p
p
p
p
Tempo I.
mp
p
p
p
p
p
Tempo I.
p
mf
cresc.
cresc.
cresc.
cresc.
cresc.
mf
cresc.
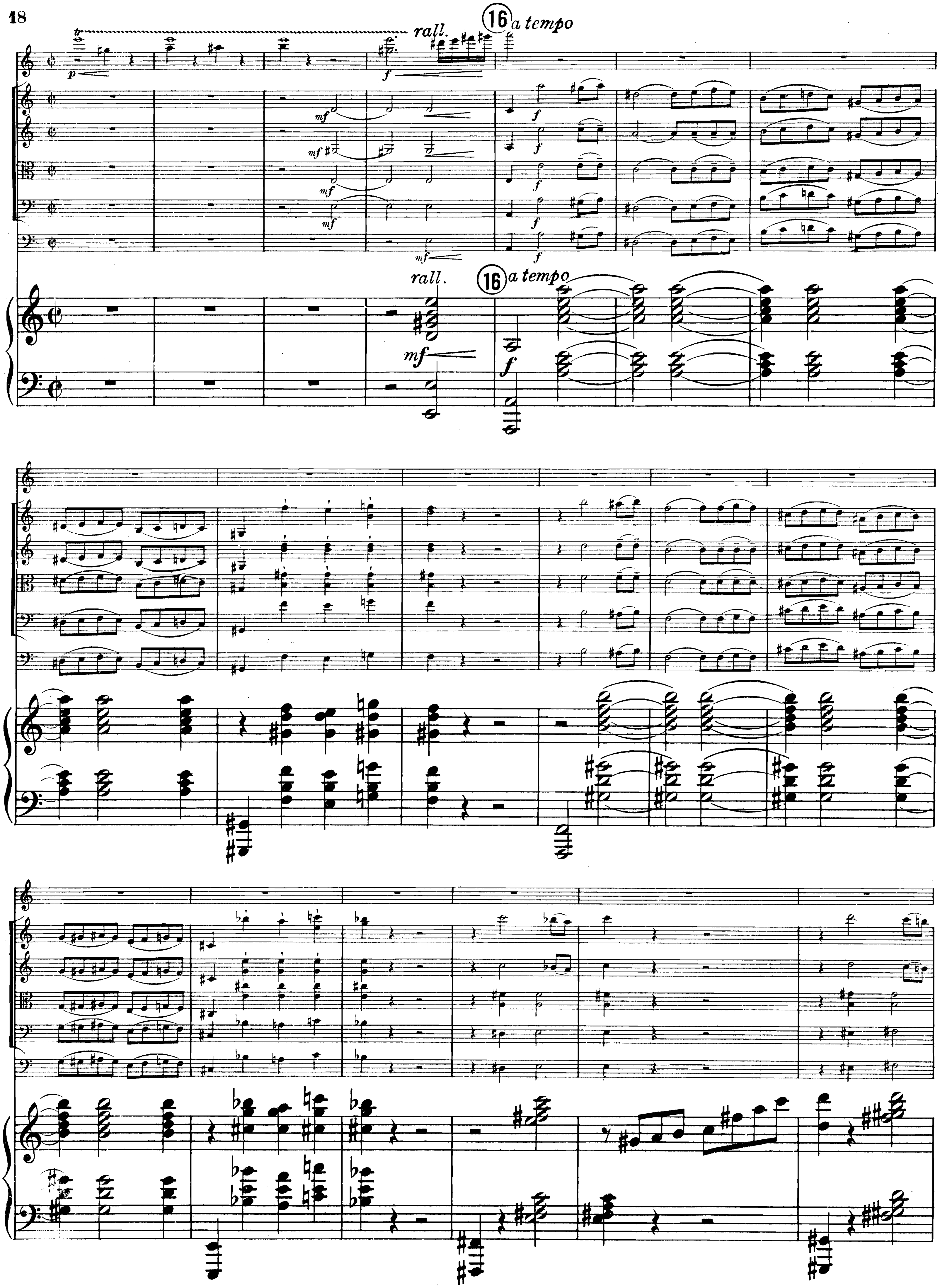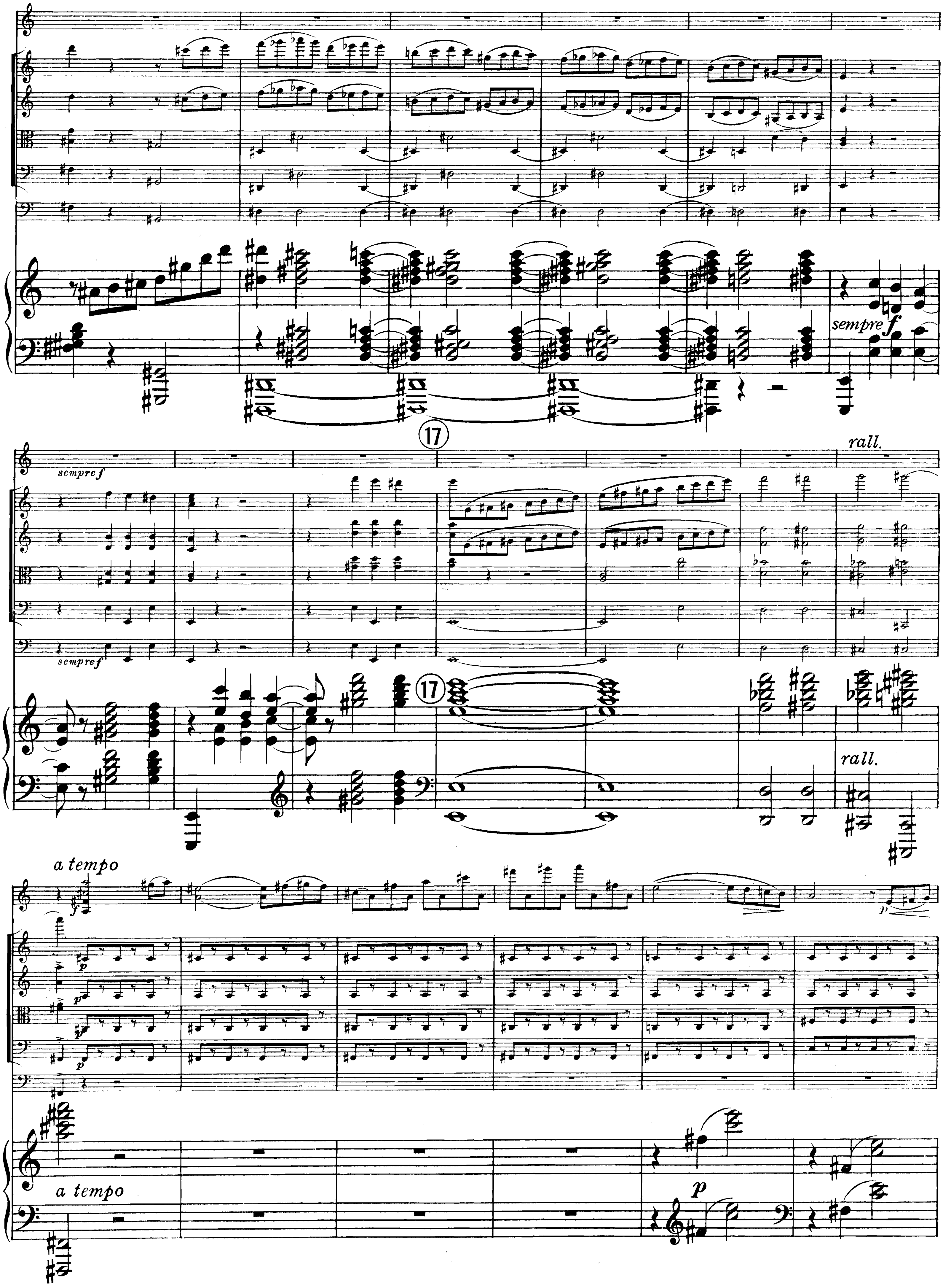


mf
f
13
mf
ff
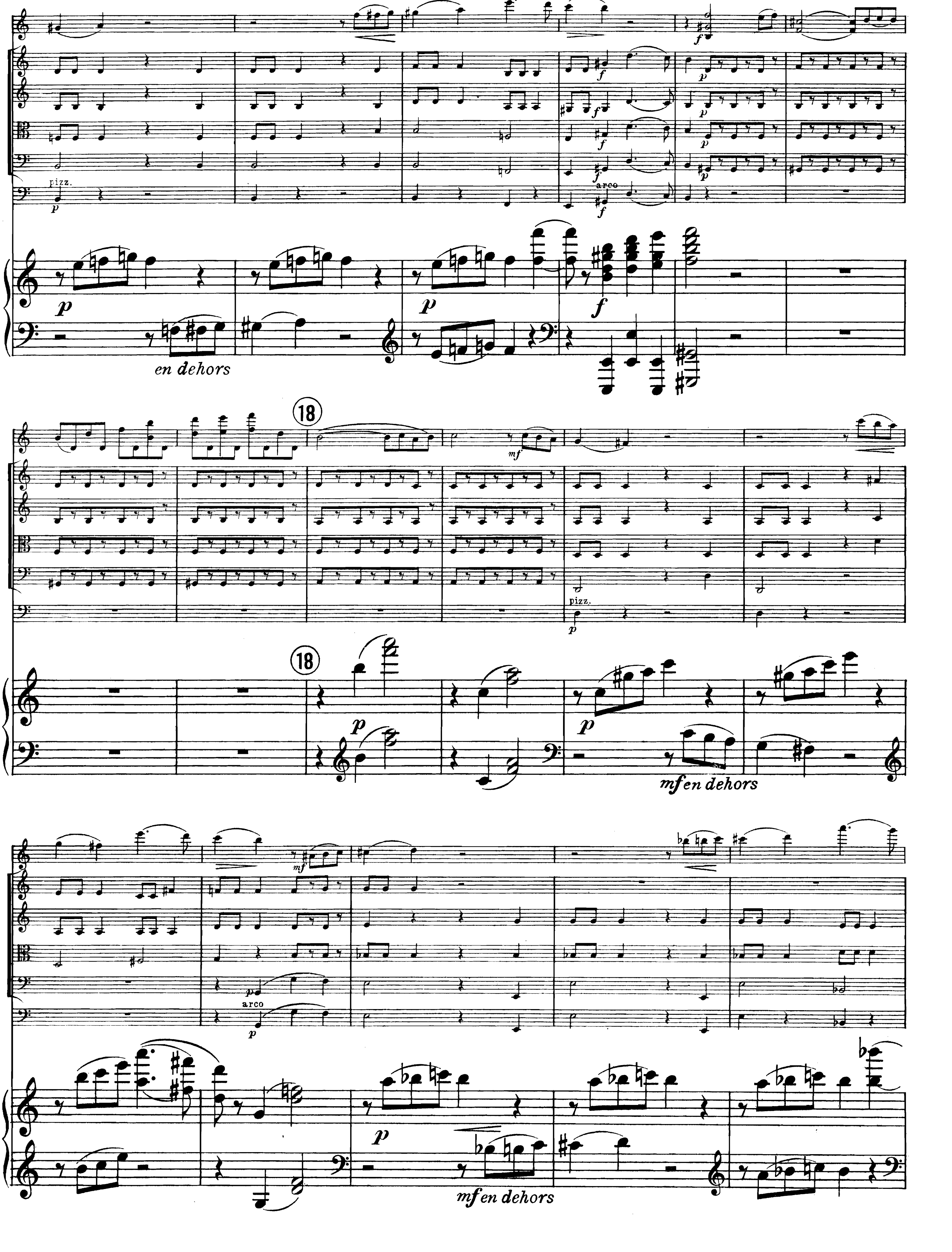

mf
f
ff
14
p subito
cresc.
pp
p
marcato.
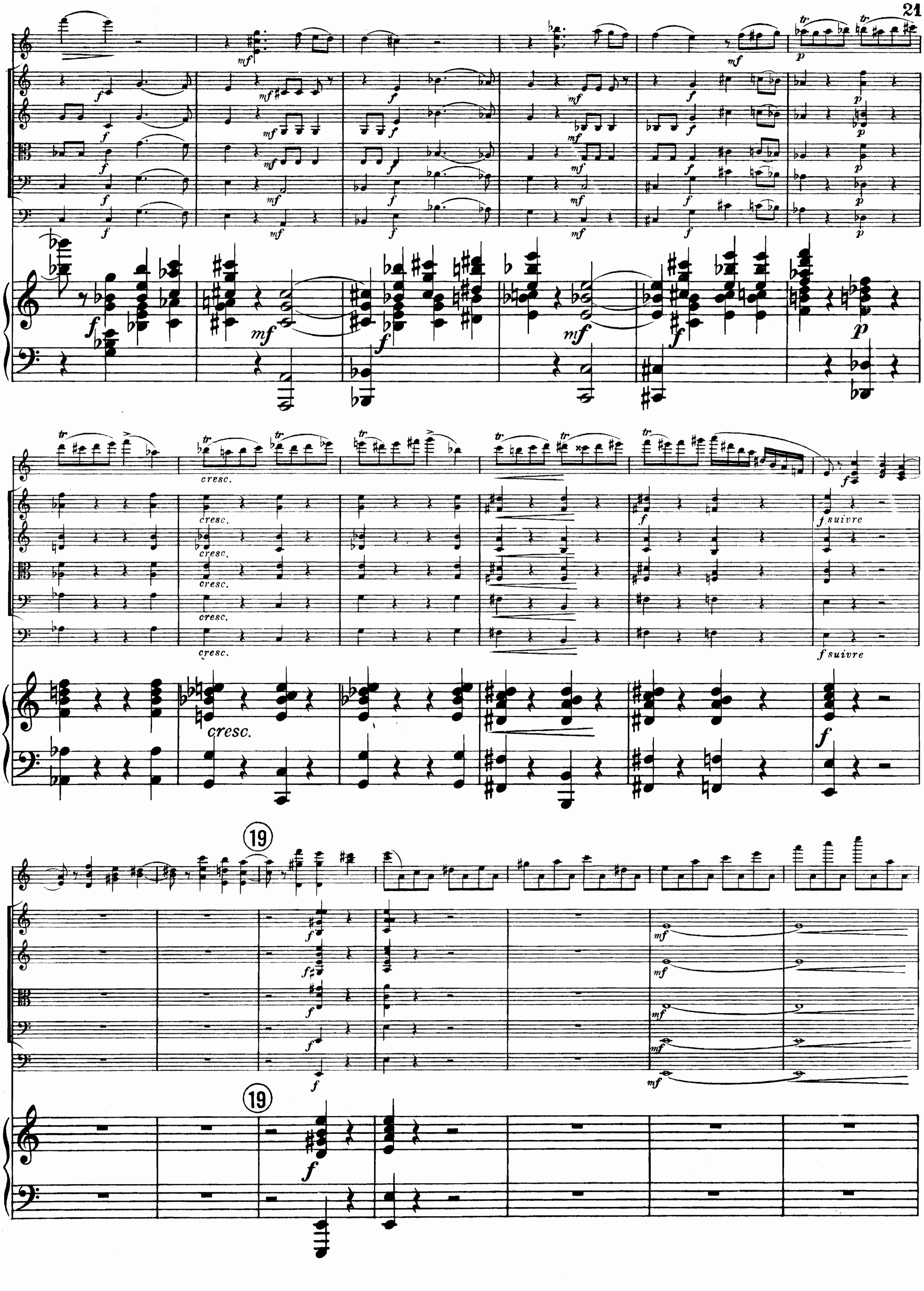

mf
En dehors
cresc.
f
allargando
large
ff
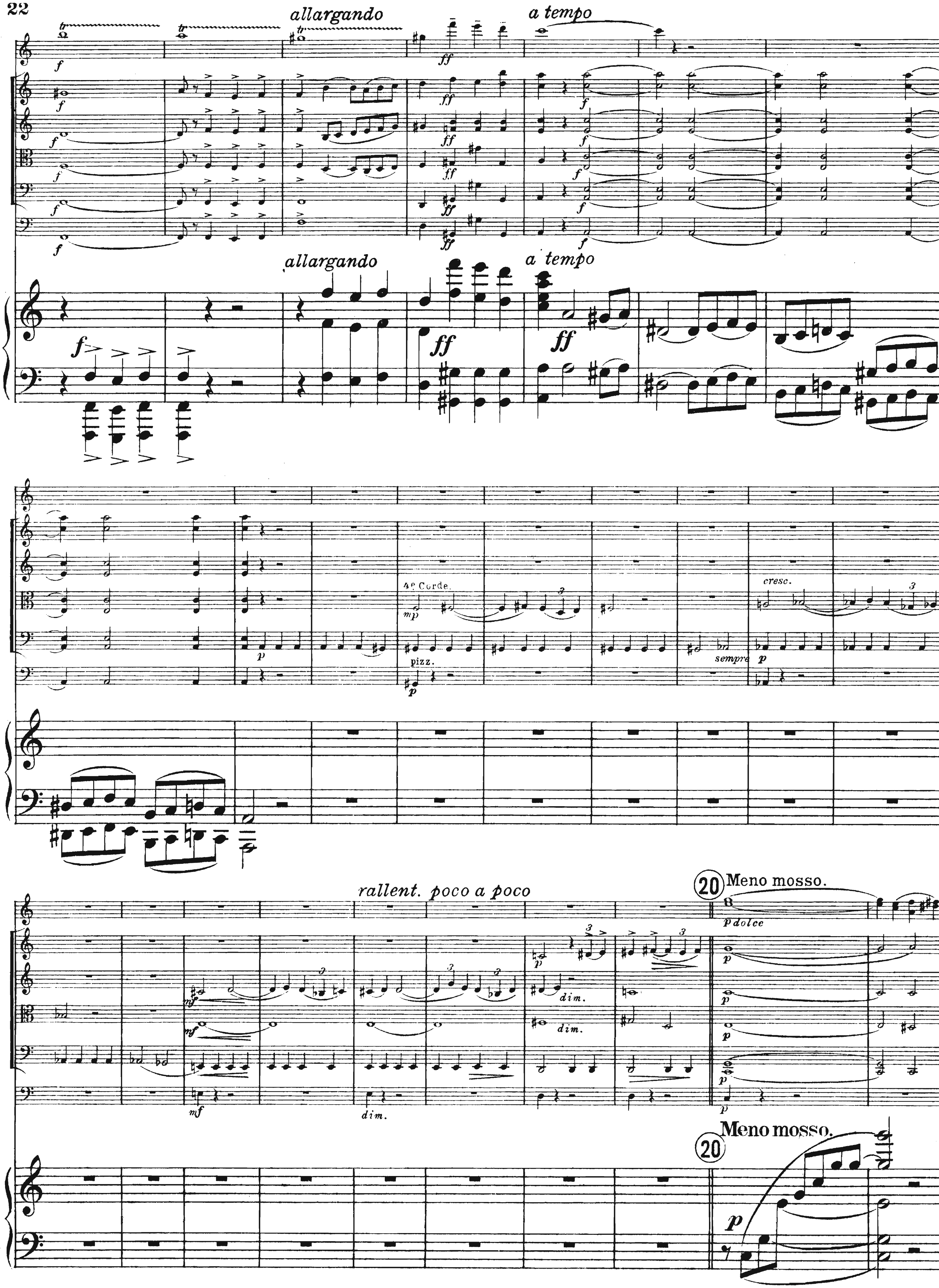

15
Cadenza ad lib.
ff
dim.
p
ossia
tr
mf
cresc
f
liberamente
acceler
dim
poco
a
poco
rall.
p rall.
cresc.
a tempo
mp
f large
large
acceler.
rit.
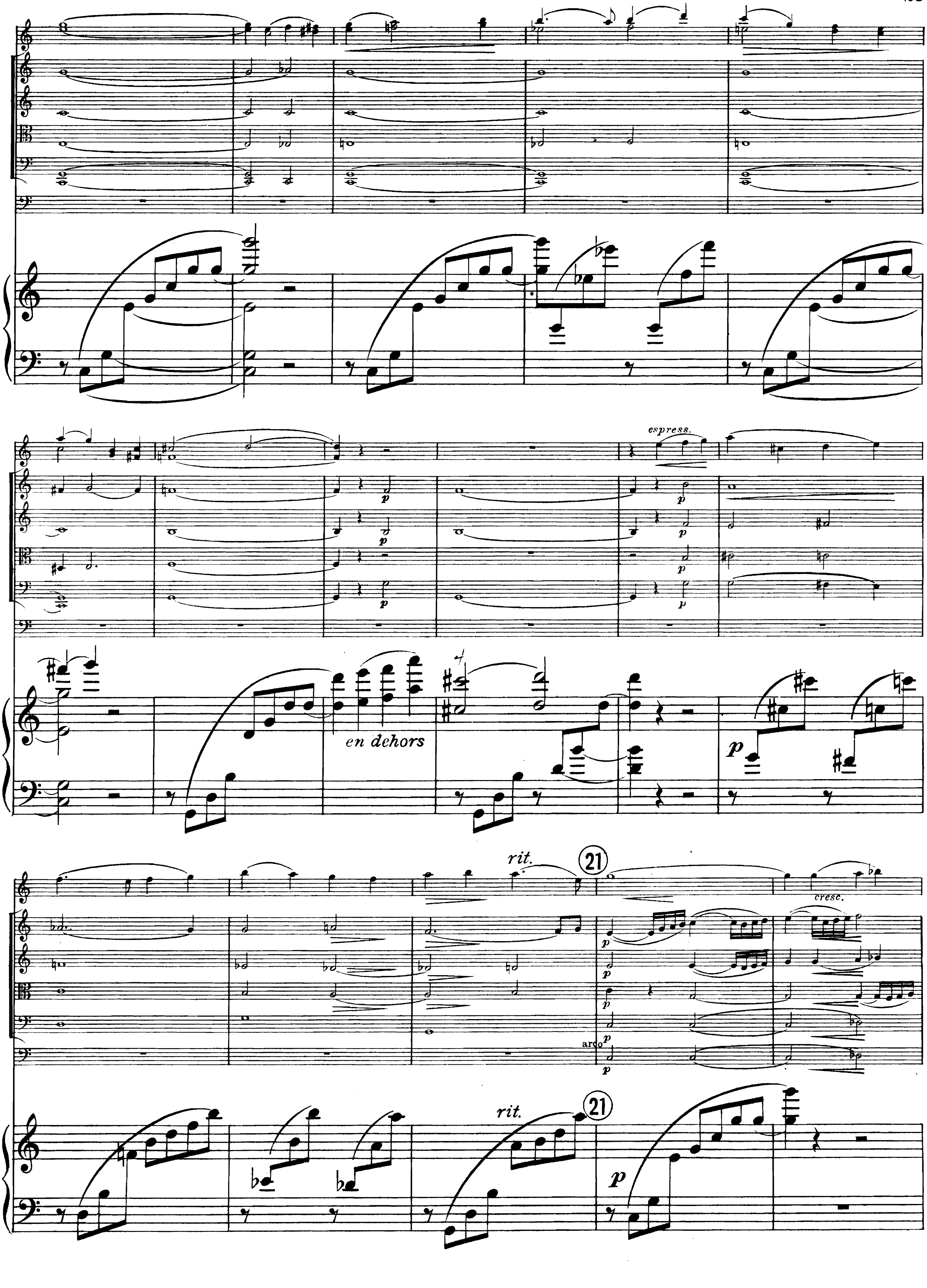

rall.
16
a tempo
rall.
16
a tempo
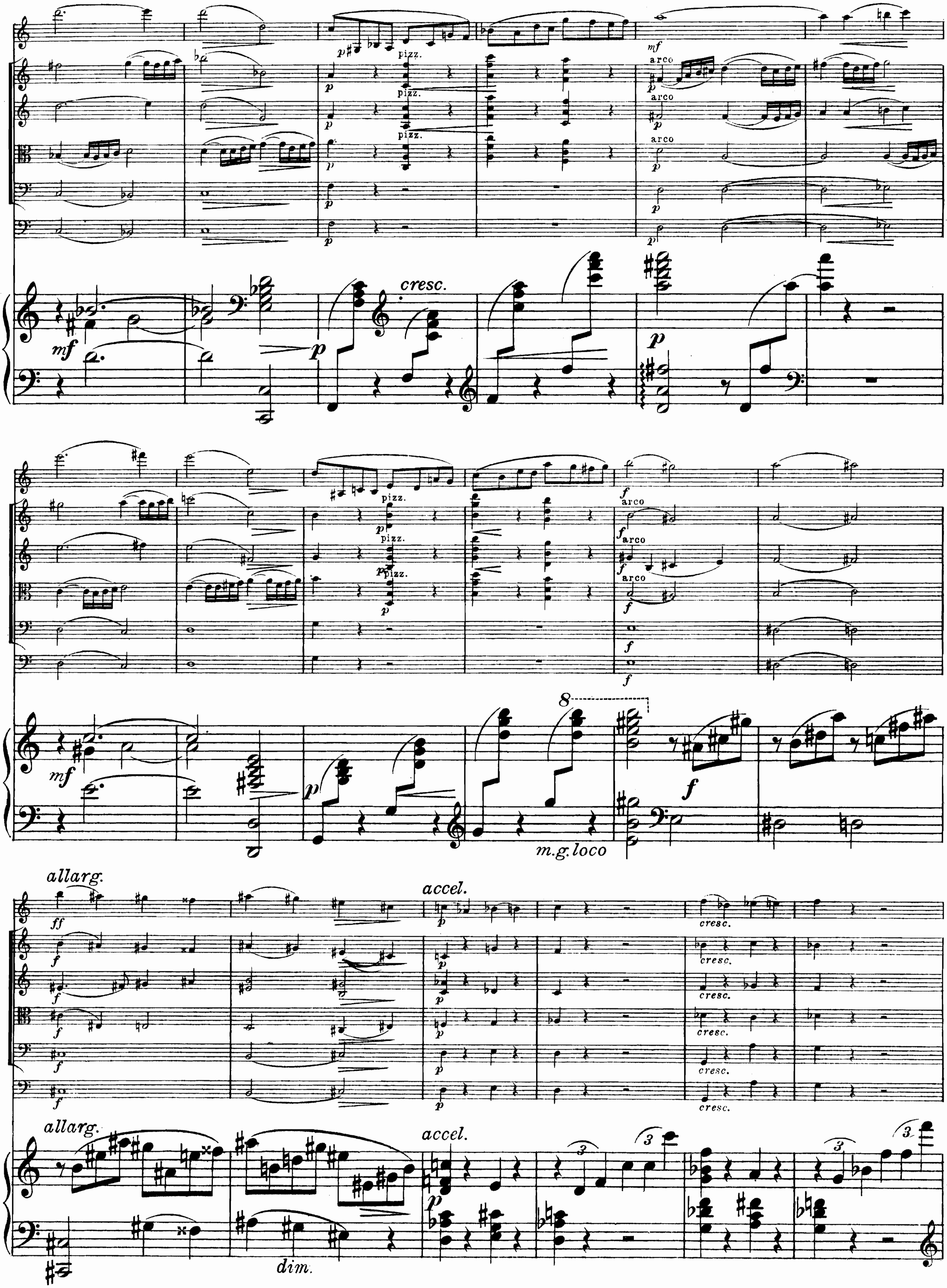

sempre f
17
rall.
semprе f
a tempo
f
p
a tempo
p
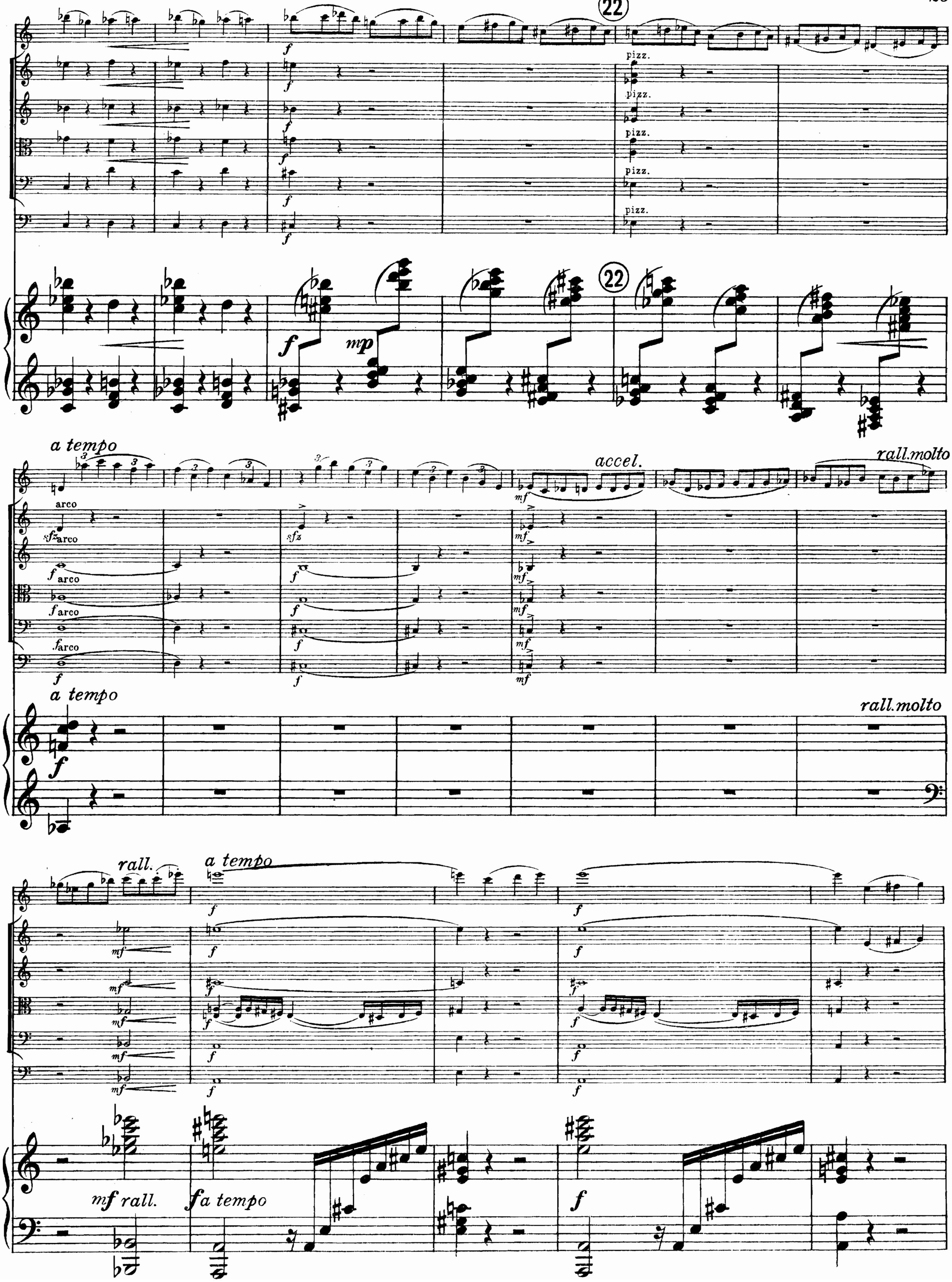

pizz.
arco
en dehors
18
18
pizz.
mf en dehors
arco
mf en dehors
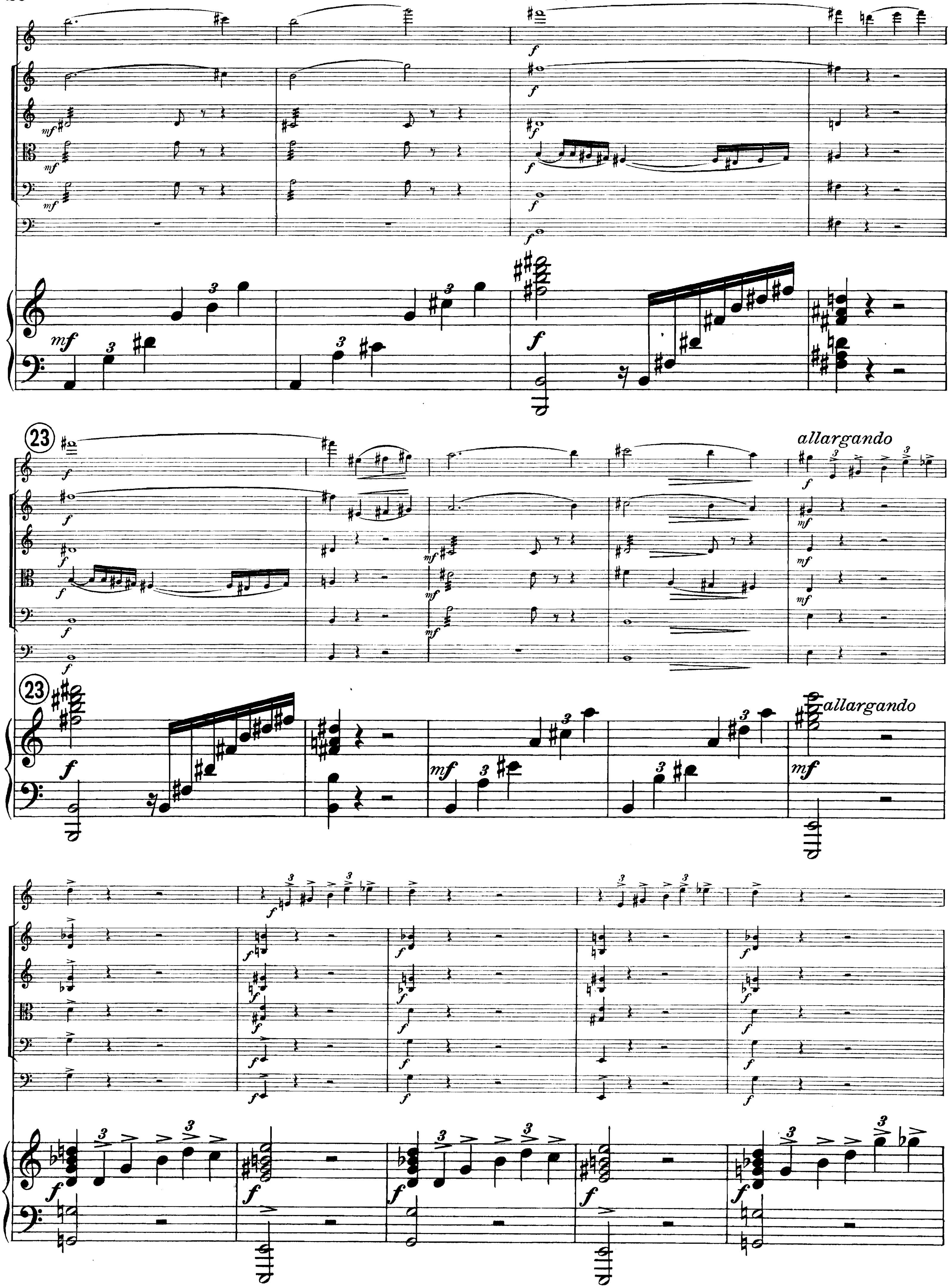

tr
mf
f
p
cresc.
f suivre
19
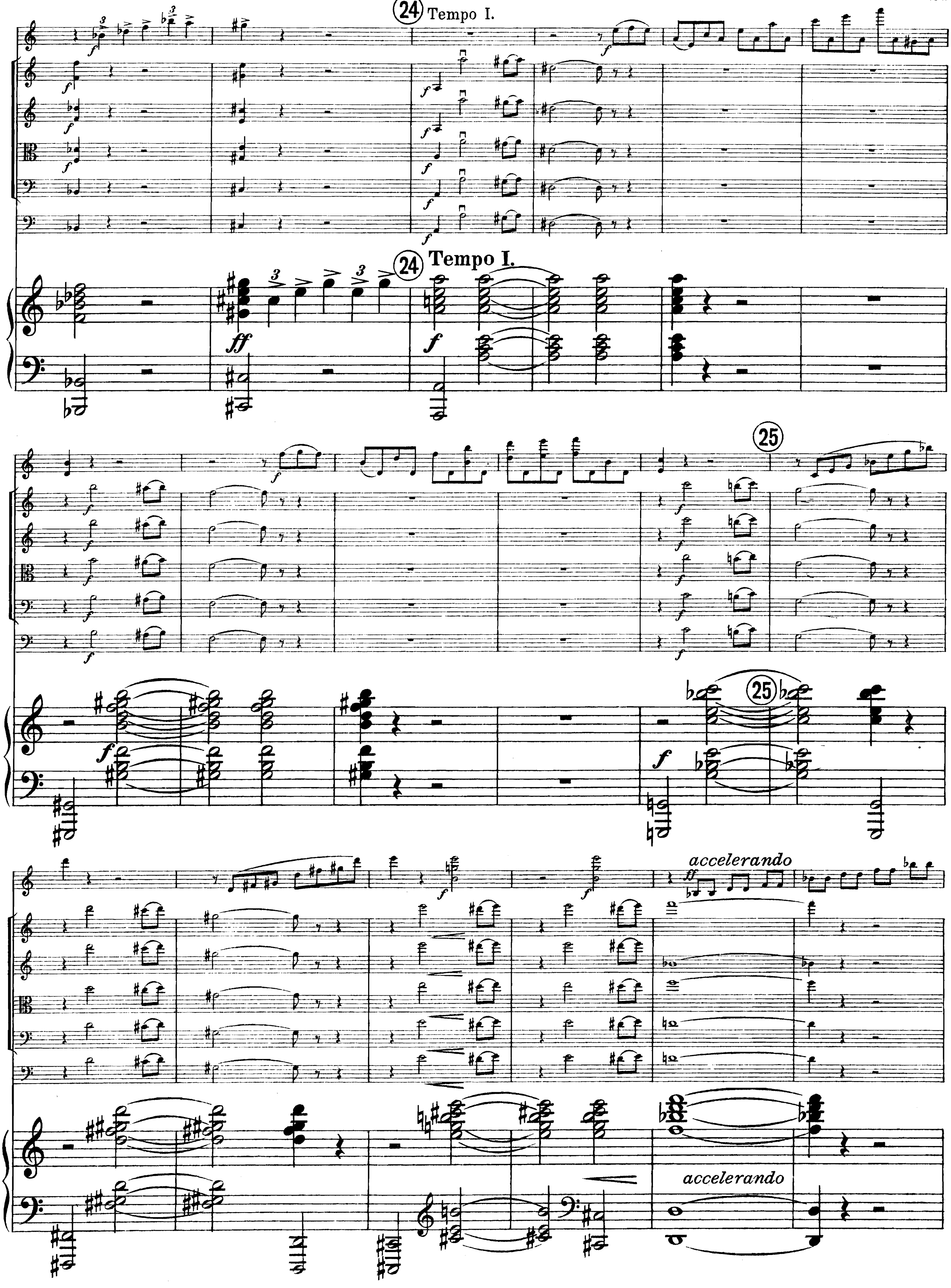

allargando
a tempo
allargando
a tempo
4e Corde.
pizz.
cresc.
sempre
rallent. poco a poco
dim.
20
Meno mosso.
p dolce
20
Meno mosso.
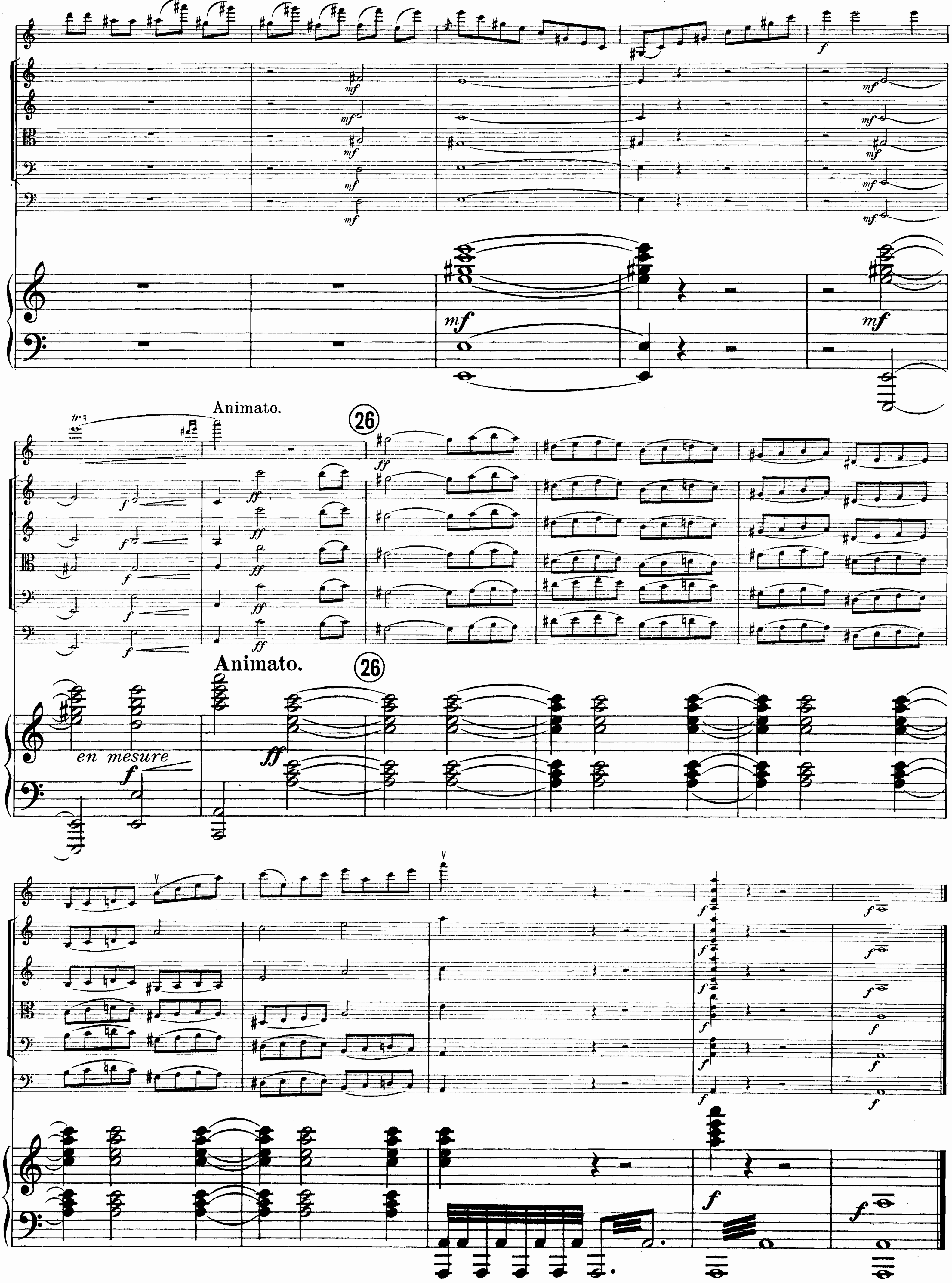

espress.
en dehors
rit.
21
cresc.
arco
p


pizz.
arco
cresc.
mf
p
f
ff
8
m.g.loco
allarg.
accel.
dim.


22
pizz.
22
a tempo
arco
accel.
rall.molto
a tempo
rall.molto
rall.
a tempo
mf rall.
f a tempo
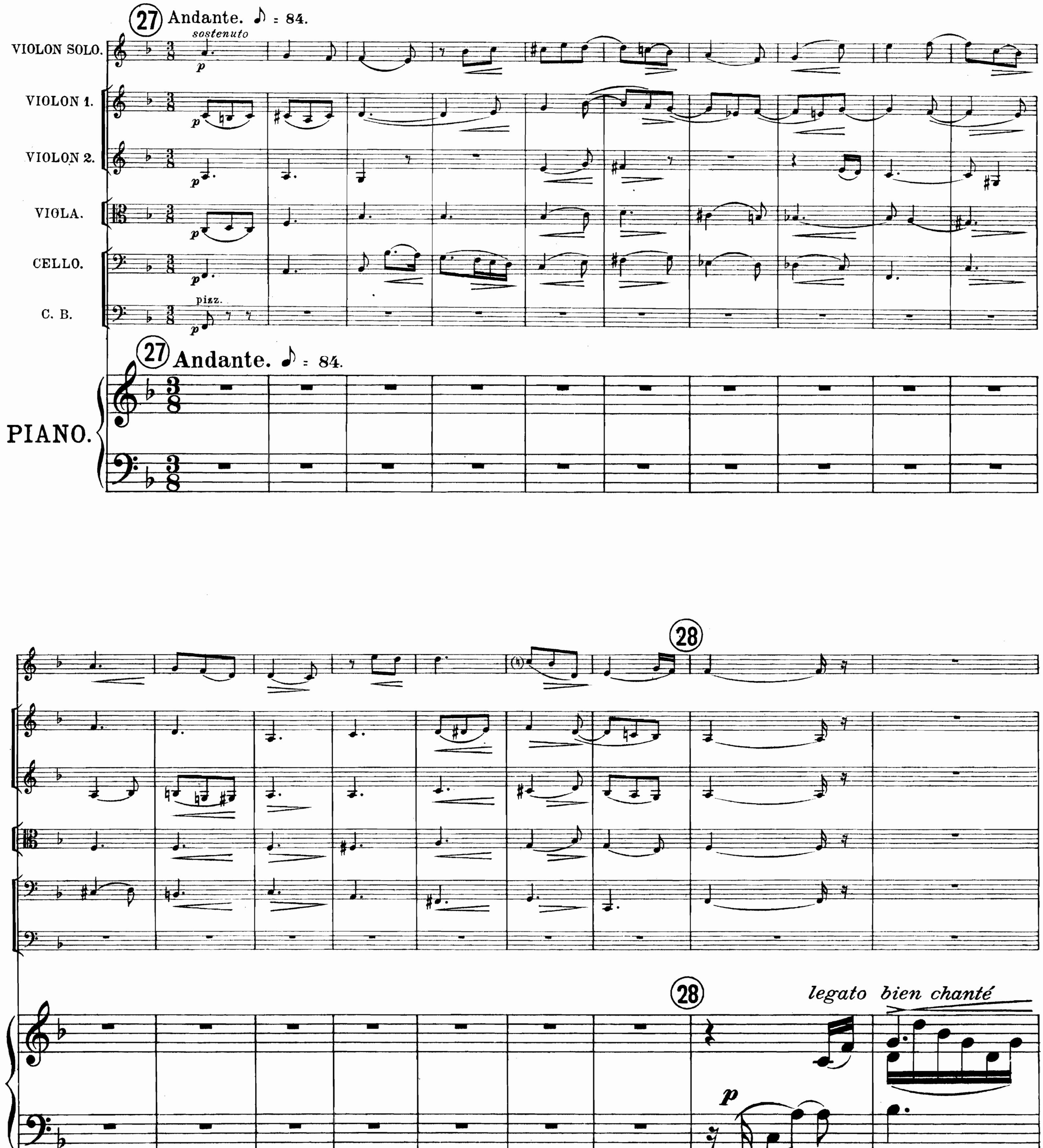

23
allargando
23
allargando
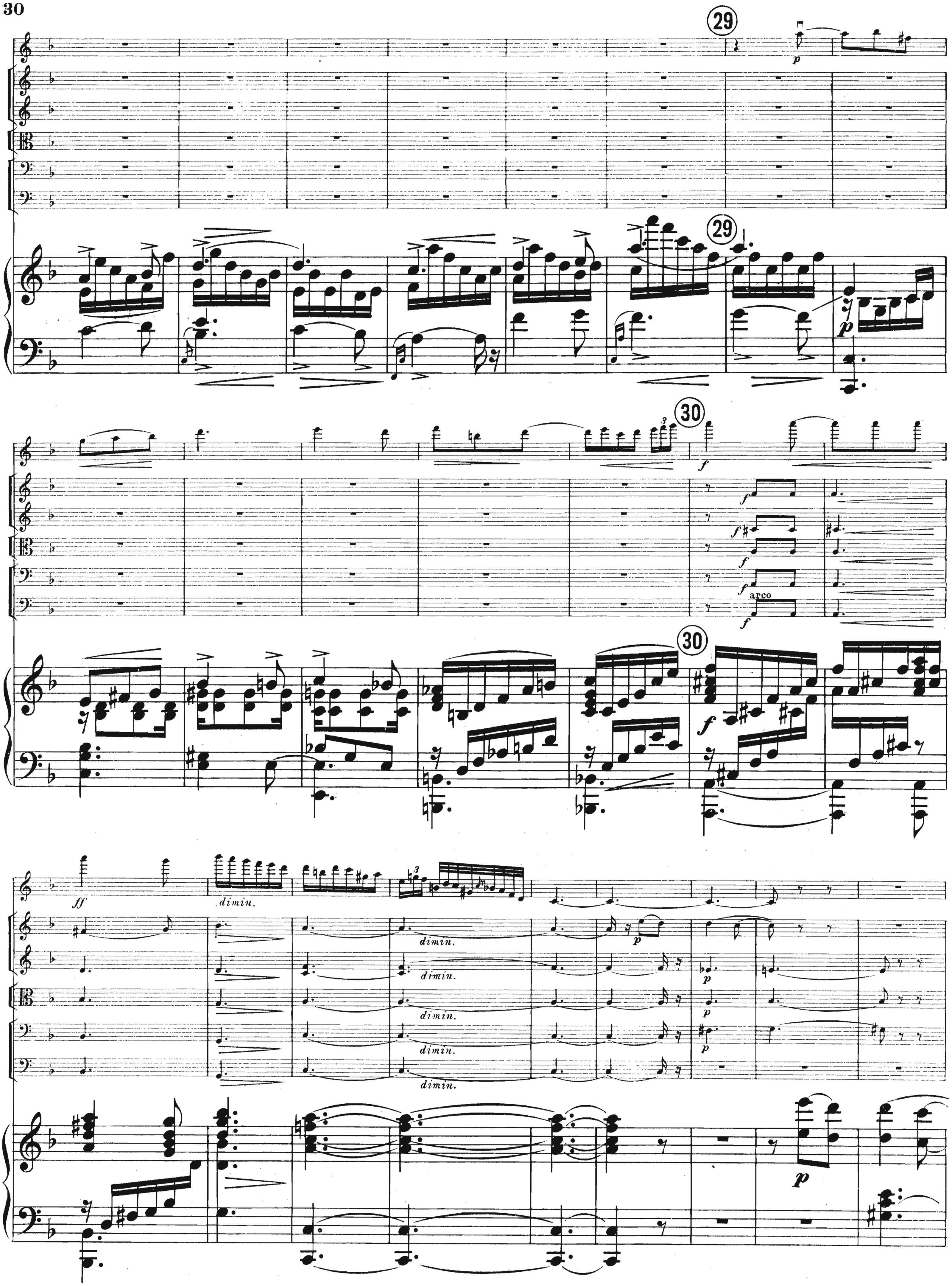

24 Tempo I.
24 Tempo I.
25
25
accelerando
accelerando
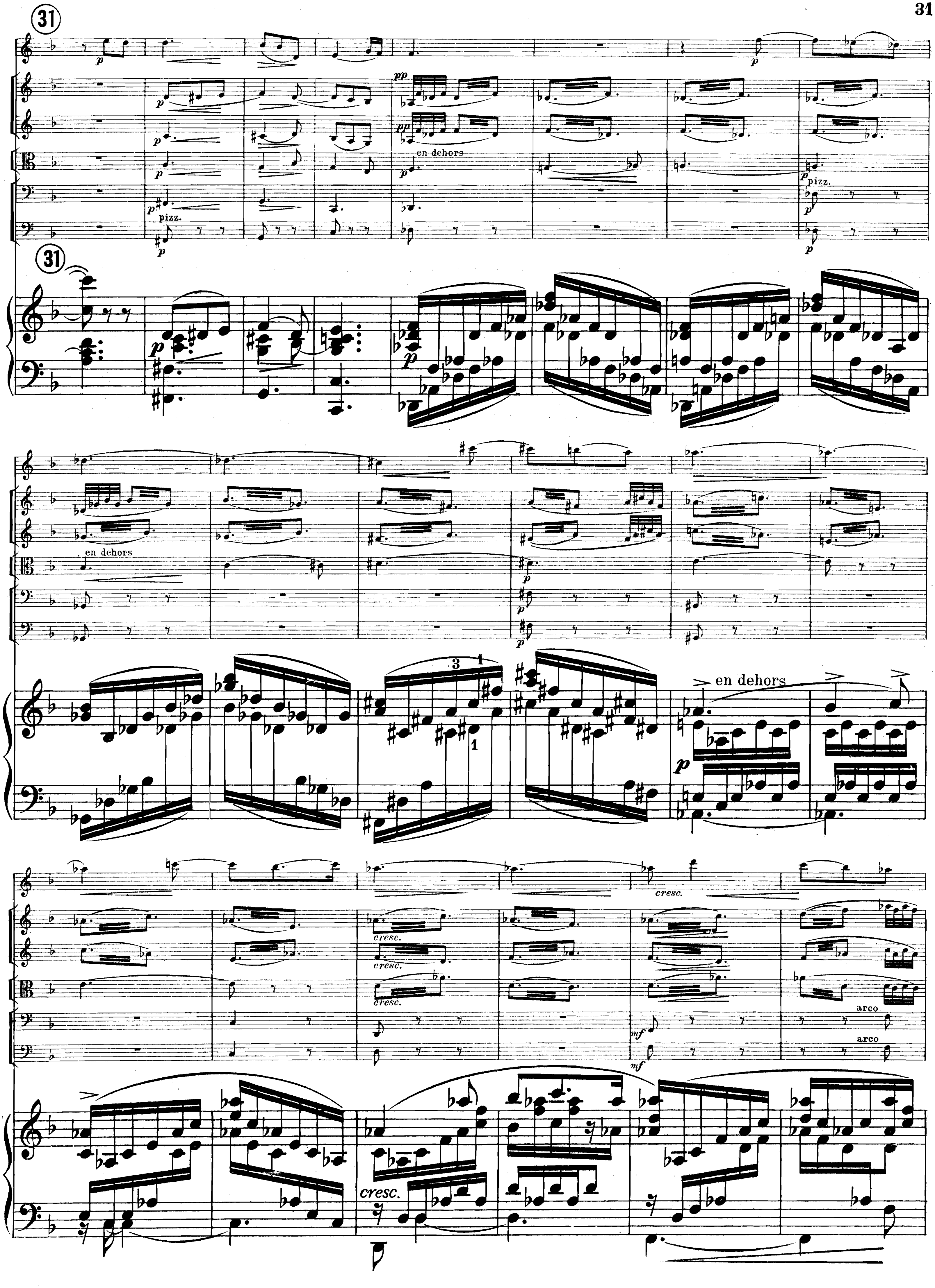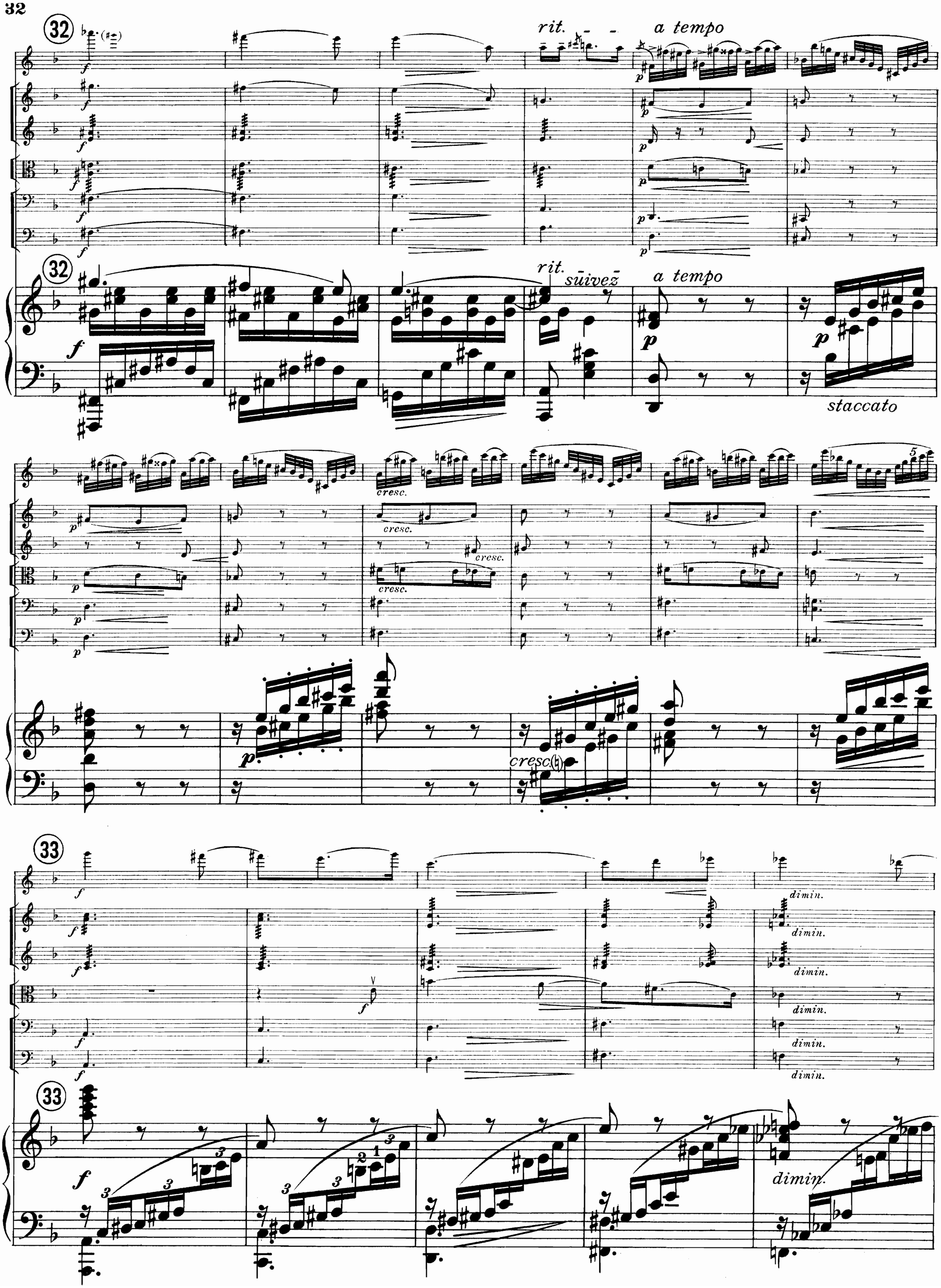


Animato.
26
en mesure
Animato.
26
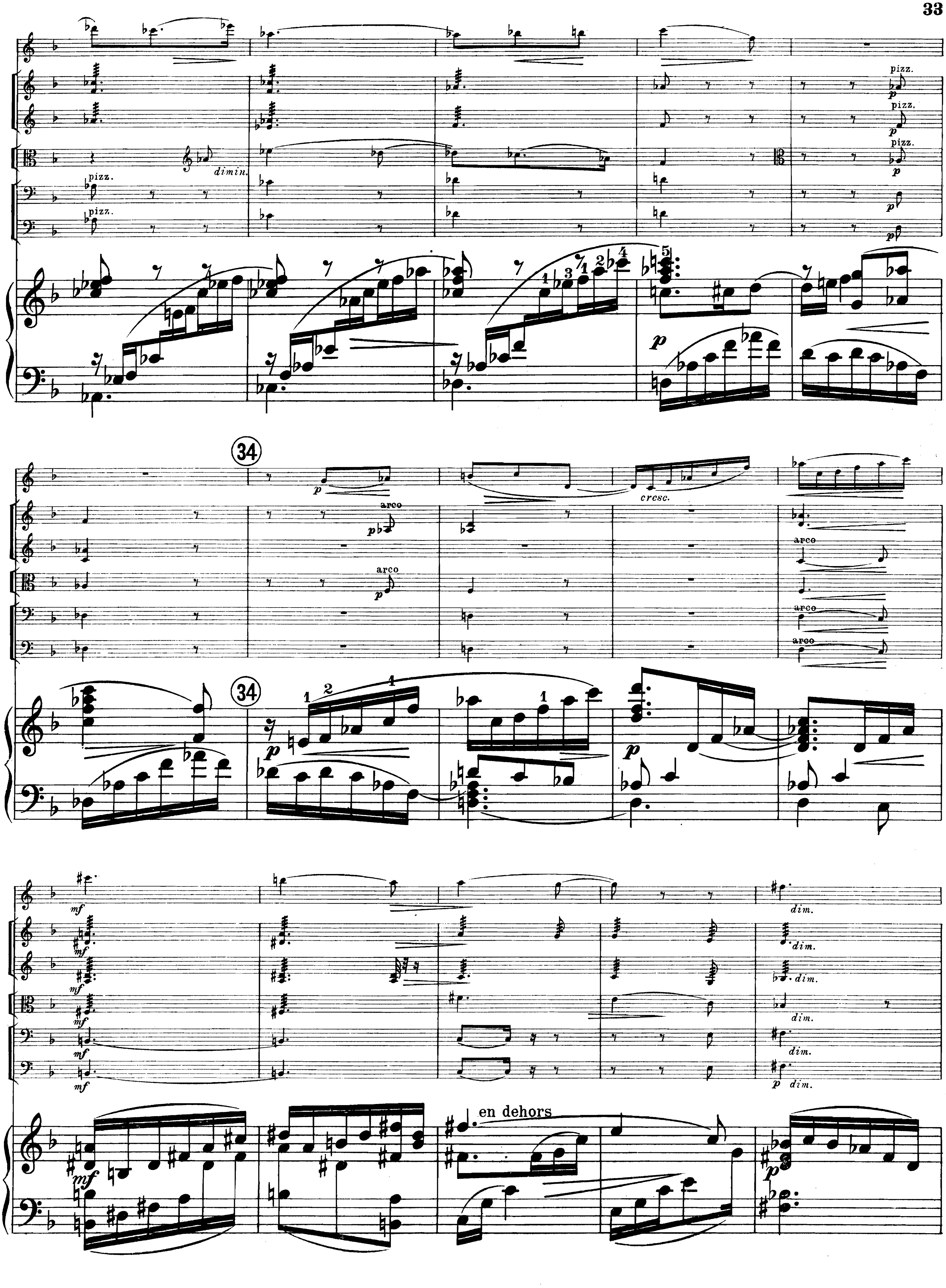
II.
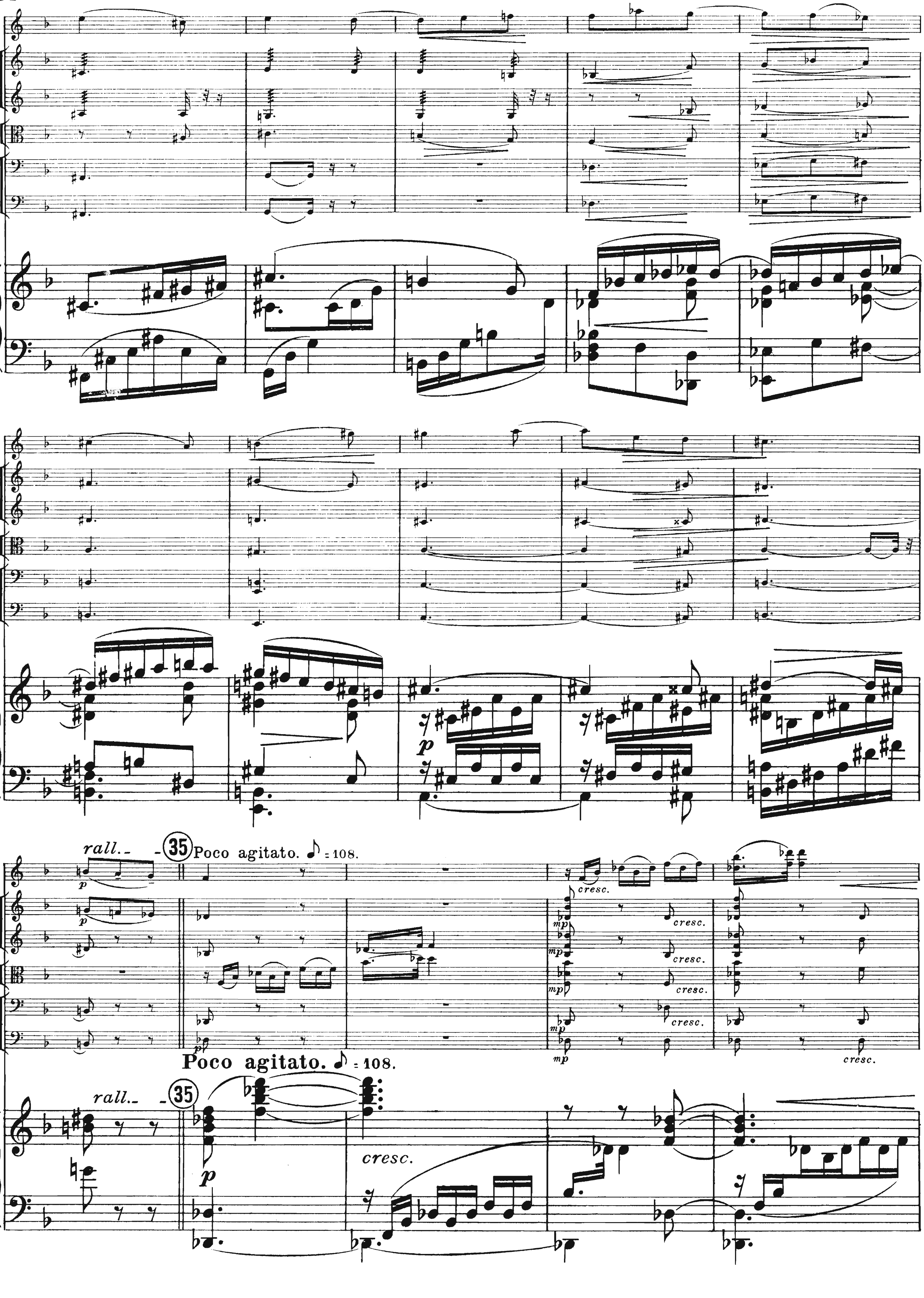

27 Andante. ♪ = 84.
sostenuto
p
VIOLON SOLO.
VIOLON 1.
VIOLON 2.
VIOLA.
CELLO.
C. B.
pizz.
PIANO.
28
legato bien chanté
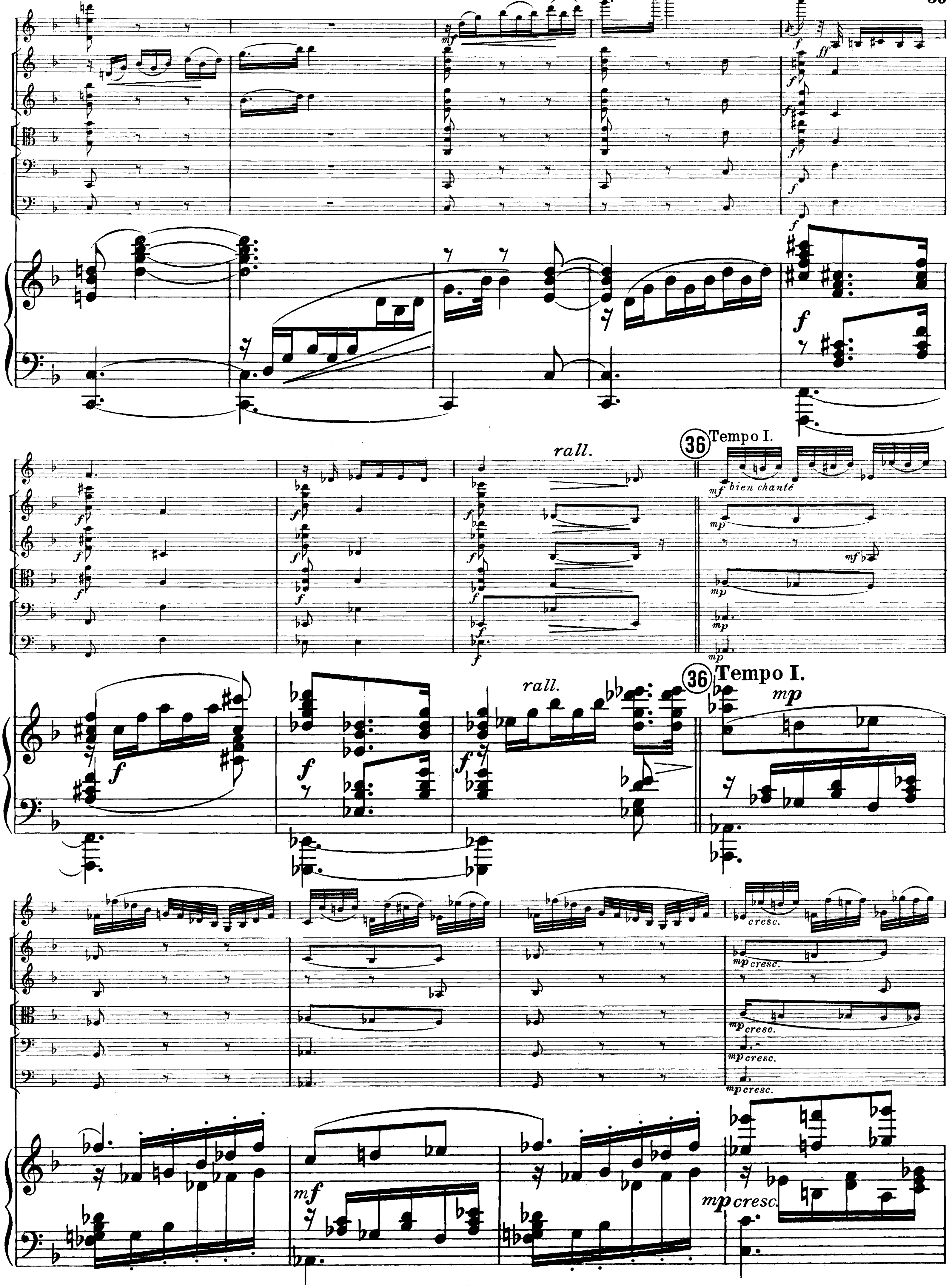

29
p
29
30
f
f
f
f
f
arco
f
30
f
ff
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
p
p
p
p
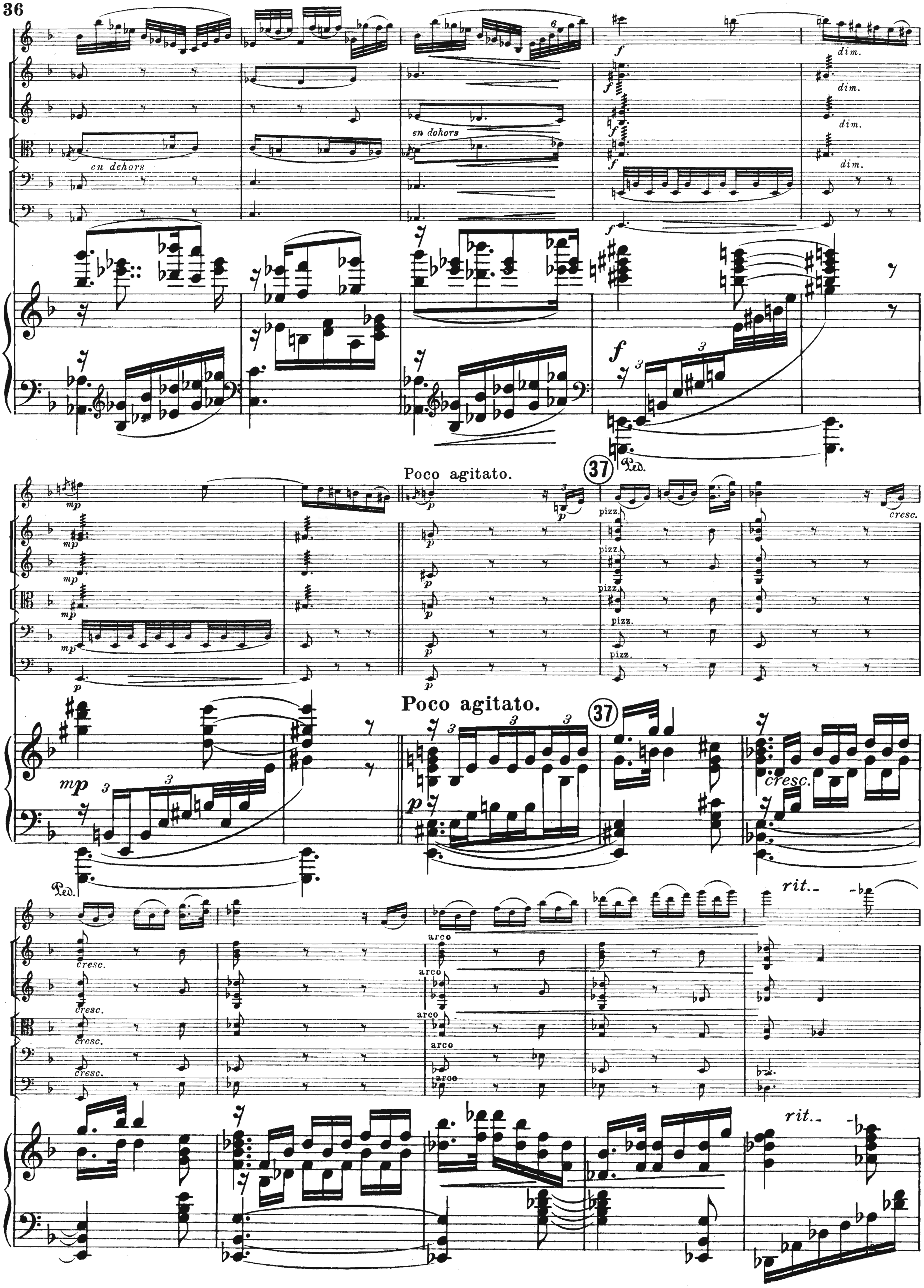

31
pp
en dehors
pizz.
31
en dehors
3
1
1
en dehors
cresc.
arco
mf

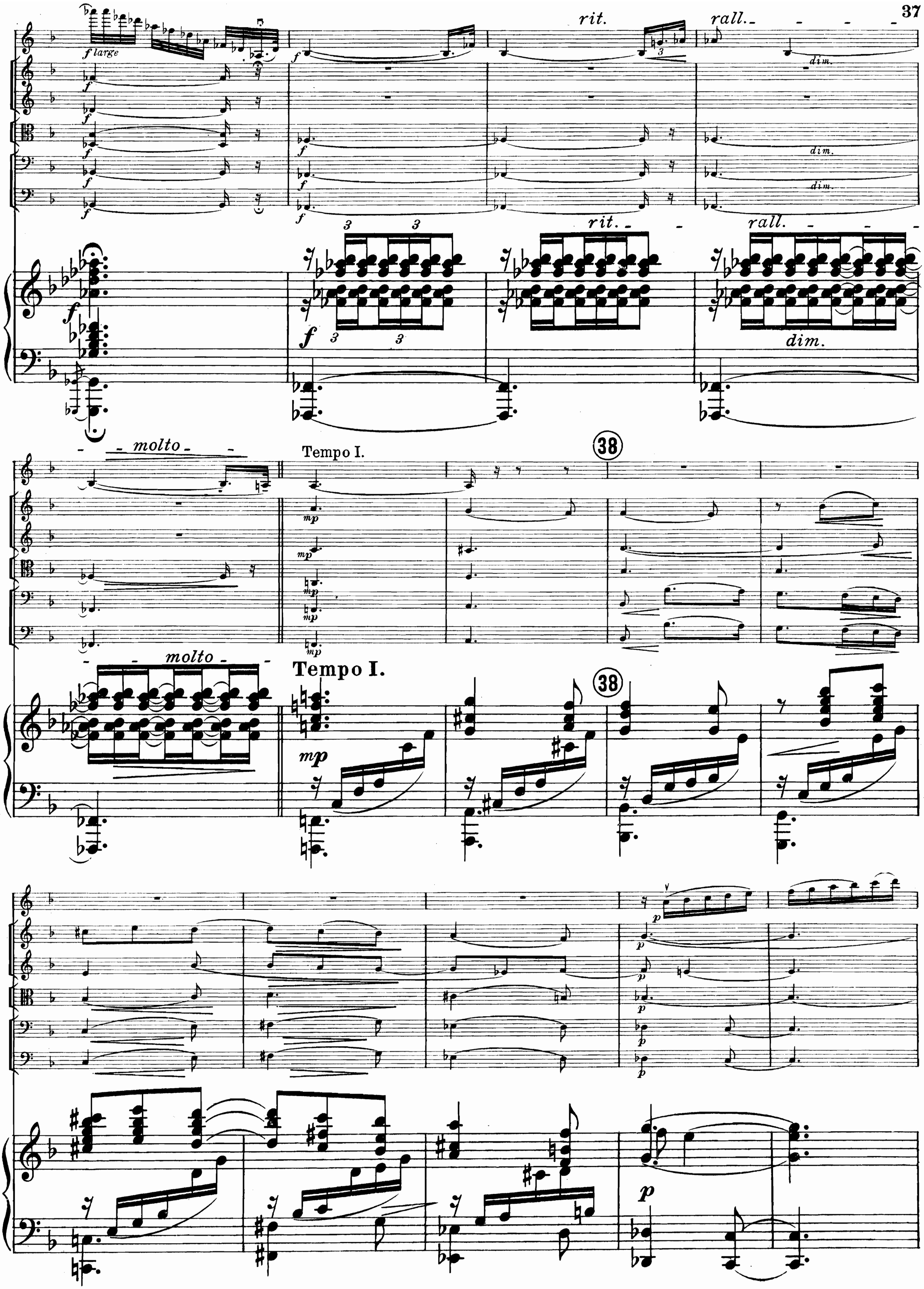

32
rit.
a tempo
suivez
staccato
cresc.
33
dimin.
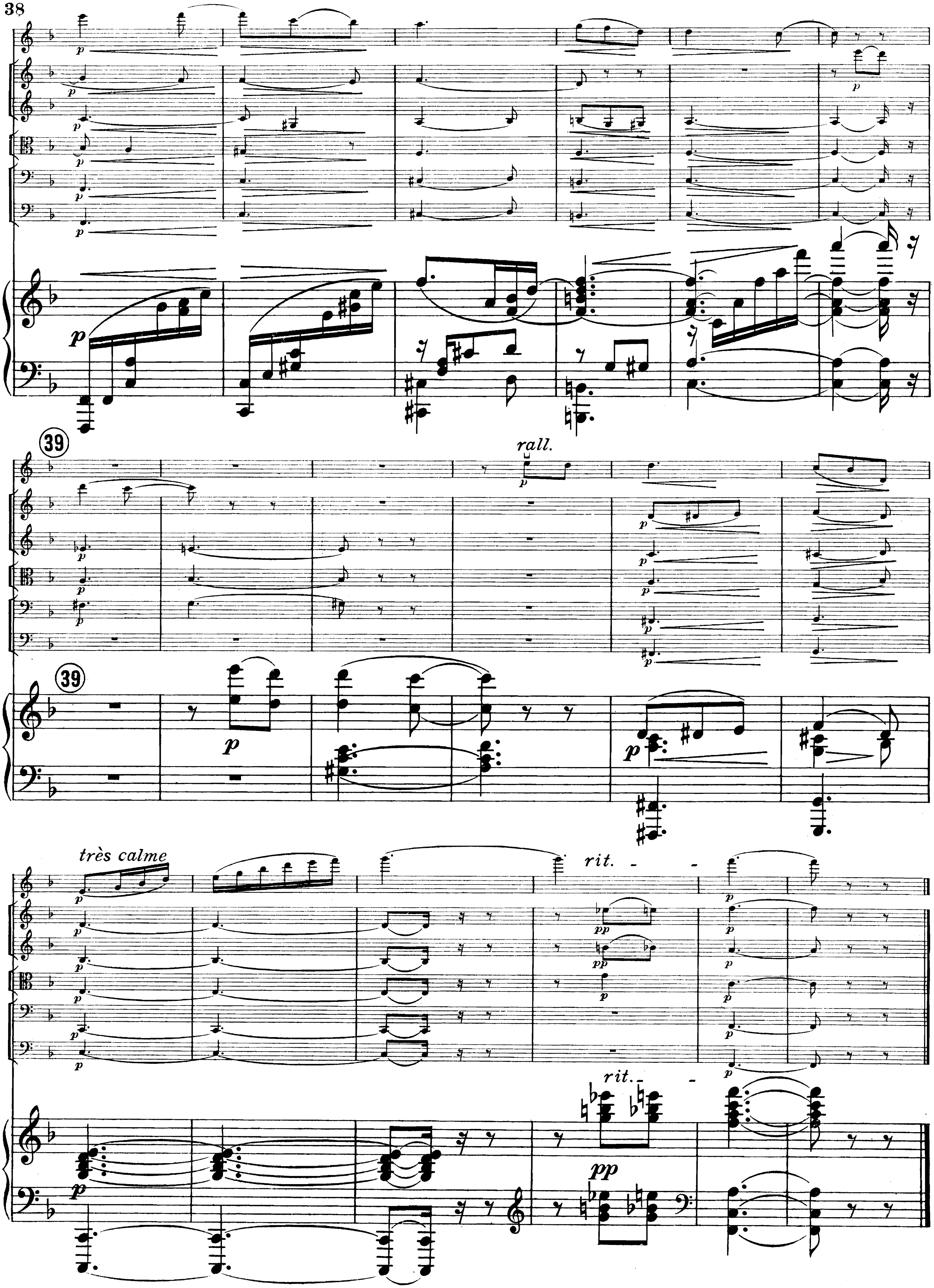

pizz.
dimin.
arco
cresc.
34
mf
dim.
en dehors


rall.
35
Poco agitato. ♪ = 108.
p
cresc.
mp
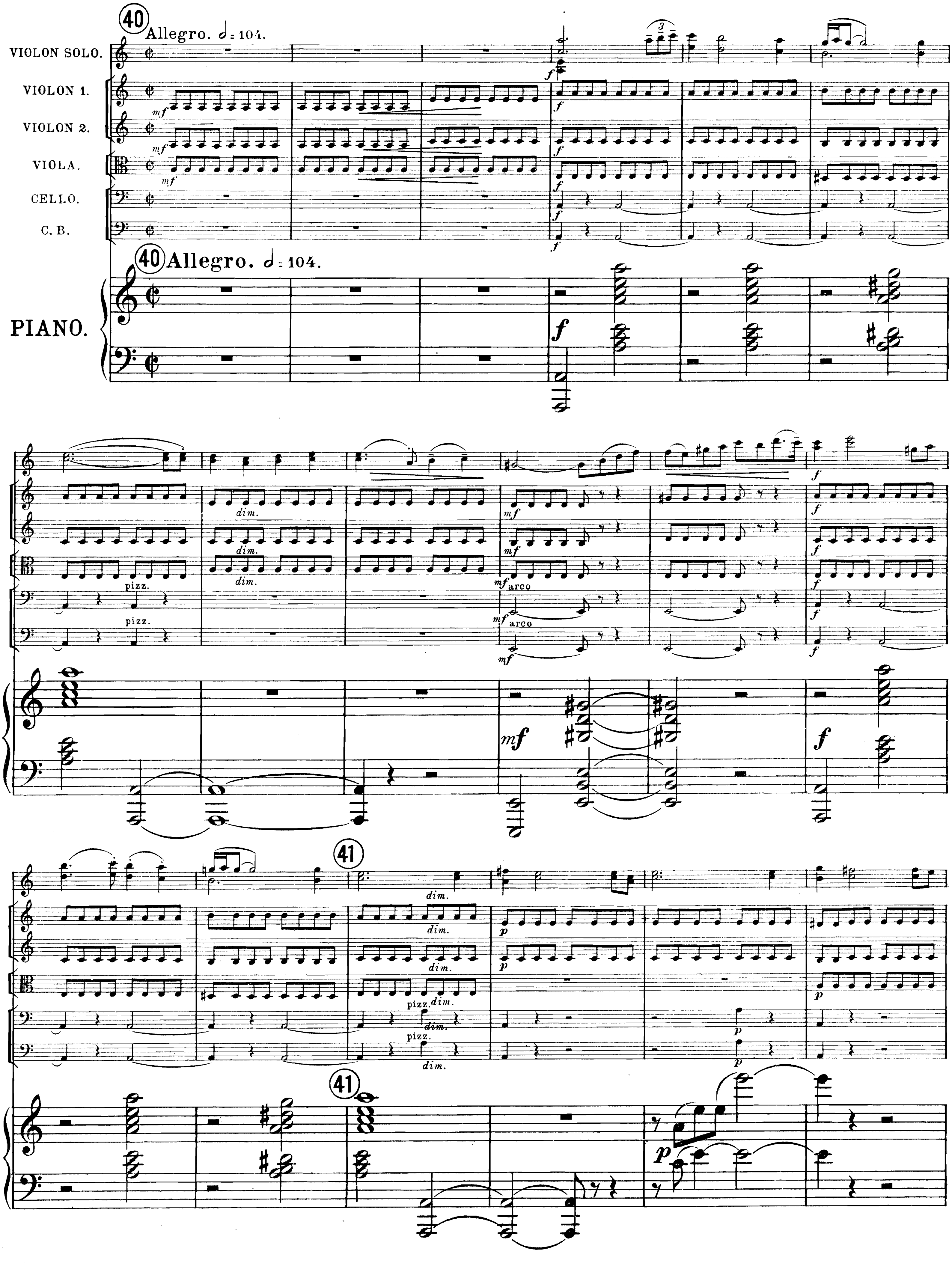

rall.
36
Tempo I.
bien chanté
rall.
36
Tempo I.
cresc.
mp cresc.
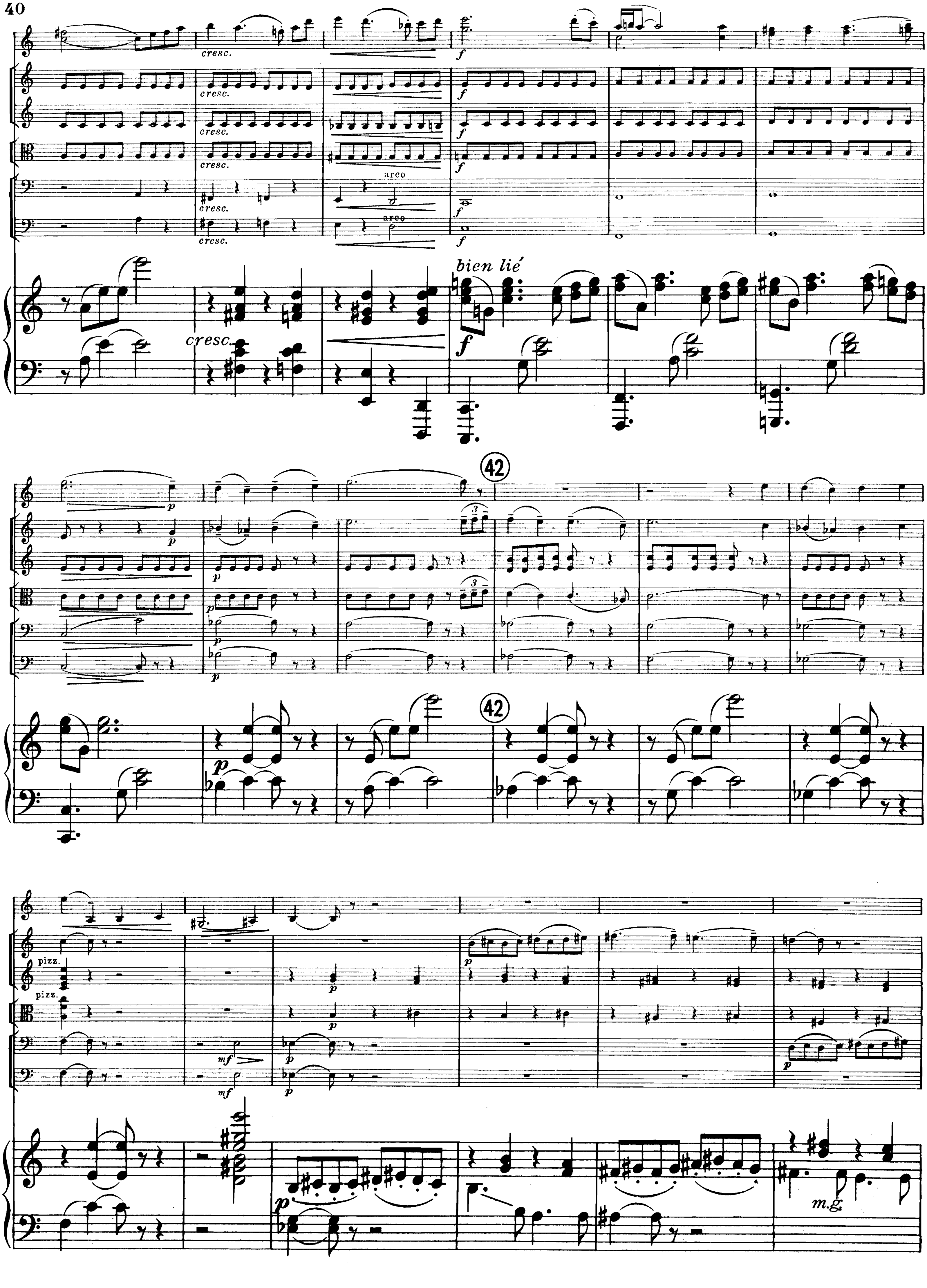

en dehors
en dohors
dim.
Poco agitato.
37
pizz.
cresc.
arco
rit.
Ped.
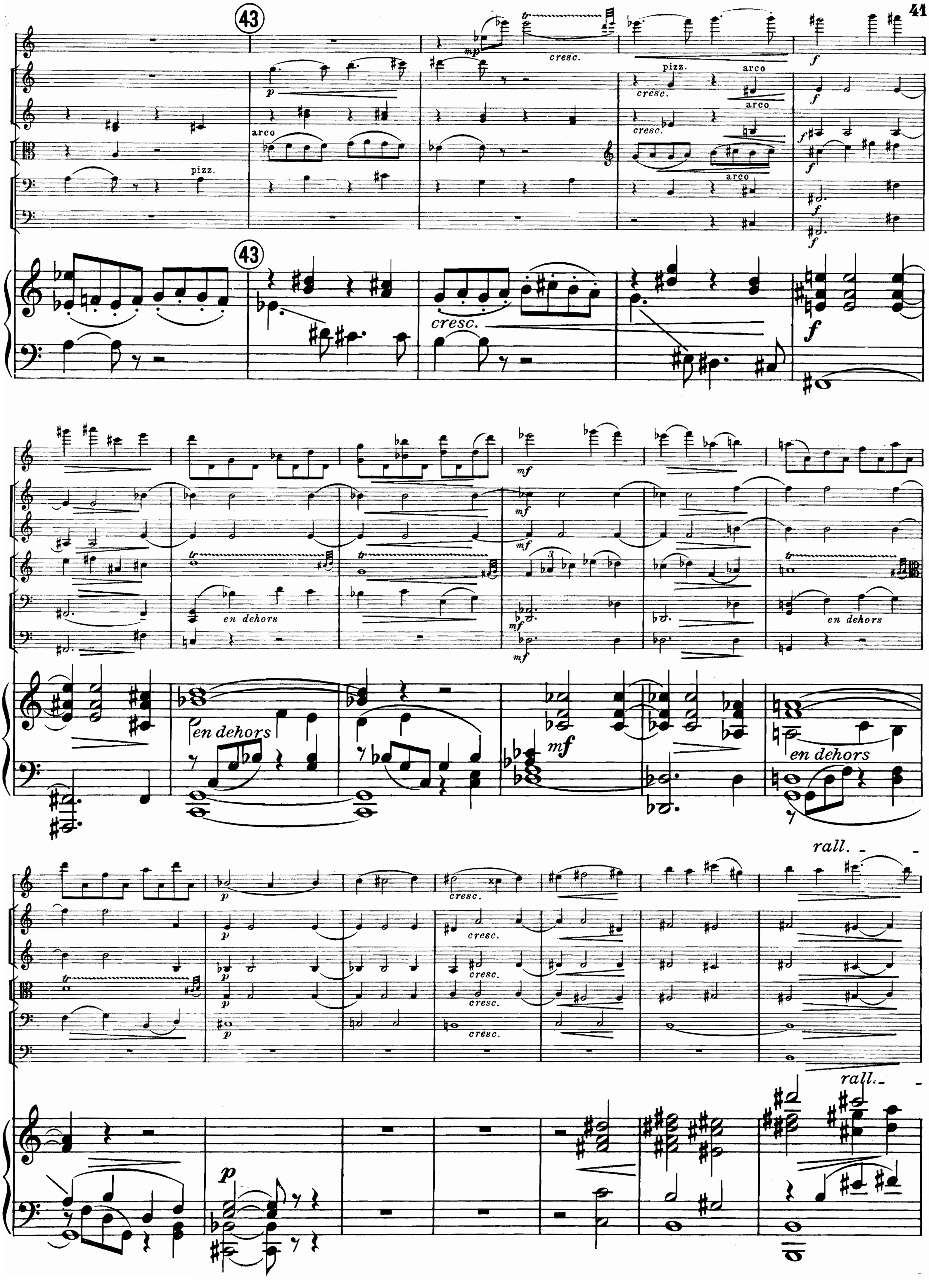

f large
rit.
rall.
dim.
f
rit.
rall.
dim.
molto
Tempo I.
38
mp
molto
Tempo I.
38
mp
p
p
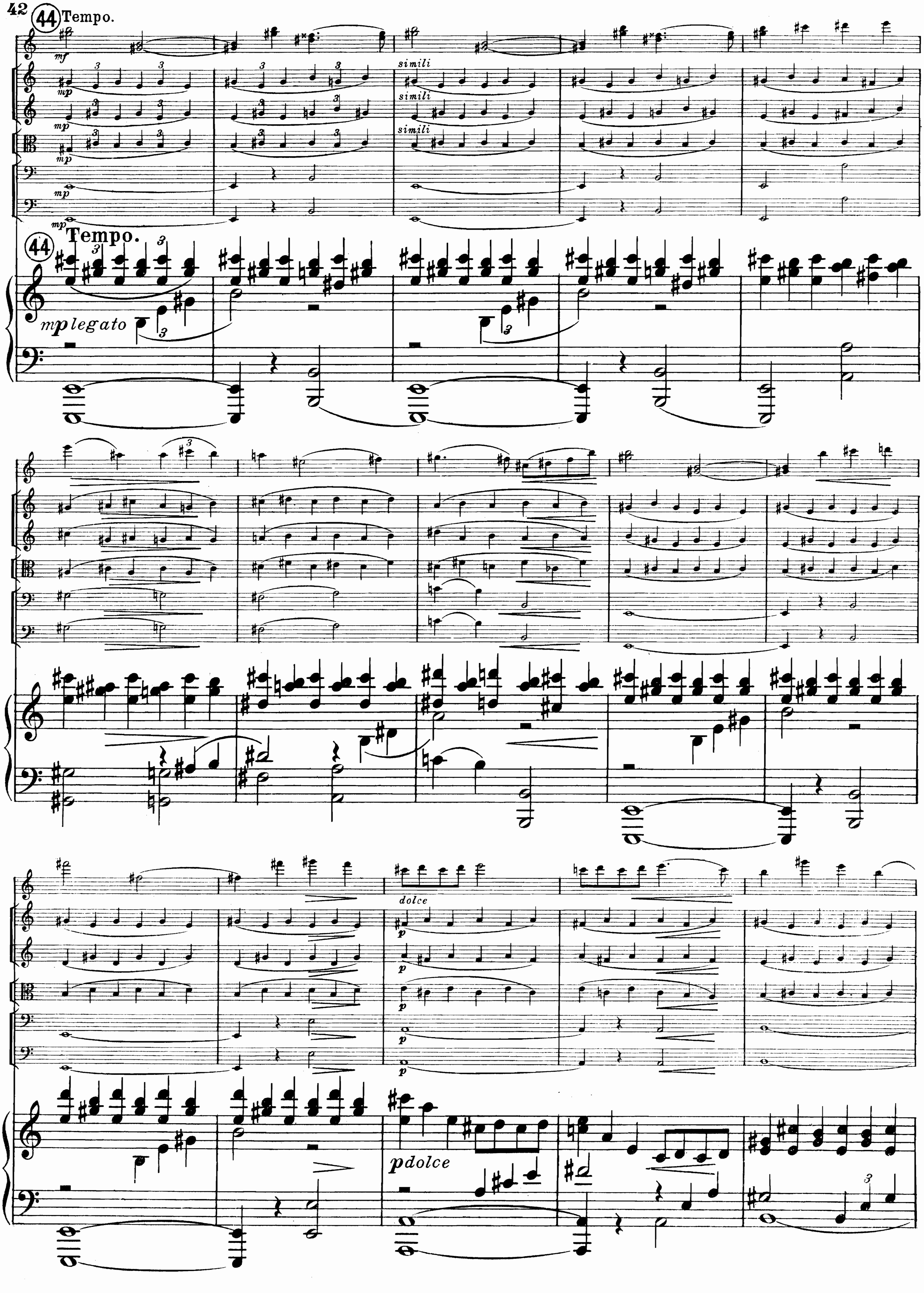

39
rall.
39
très calme
rit.
rit.
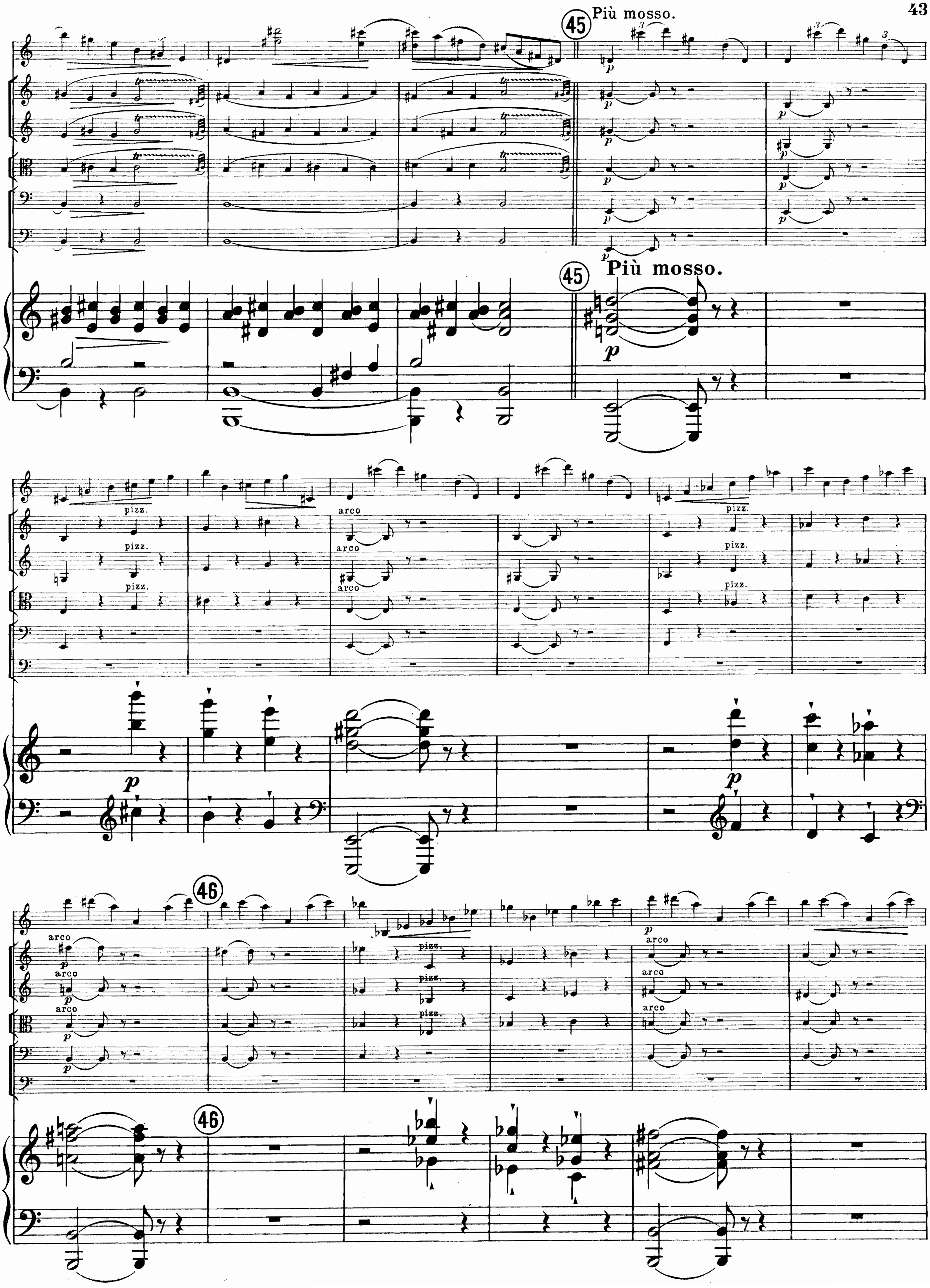
III.


40
Allegro. 𝅗𝅥 = 104.
VIOLON SOLO.
VIOLON 1.
VIOLON 2.
VIOLA.
CELLO.
C. B.
PIANO.
mf
f
dim.
pizz.
arco
41
p
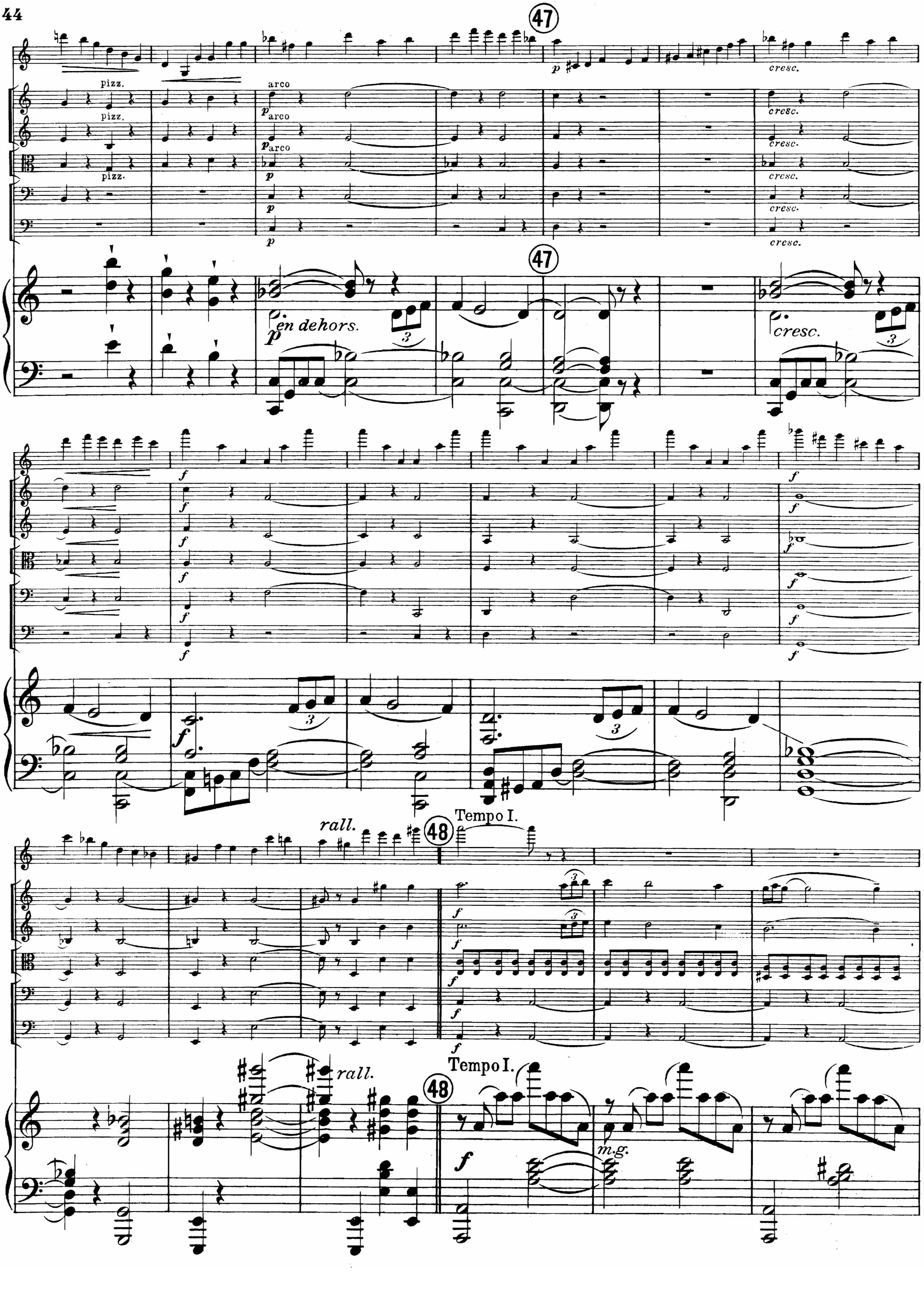

cresc.
f
arco
bien lié
42
p
pizz.
mf
m.g.
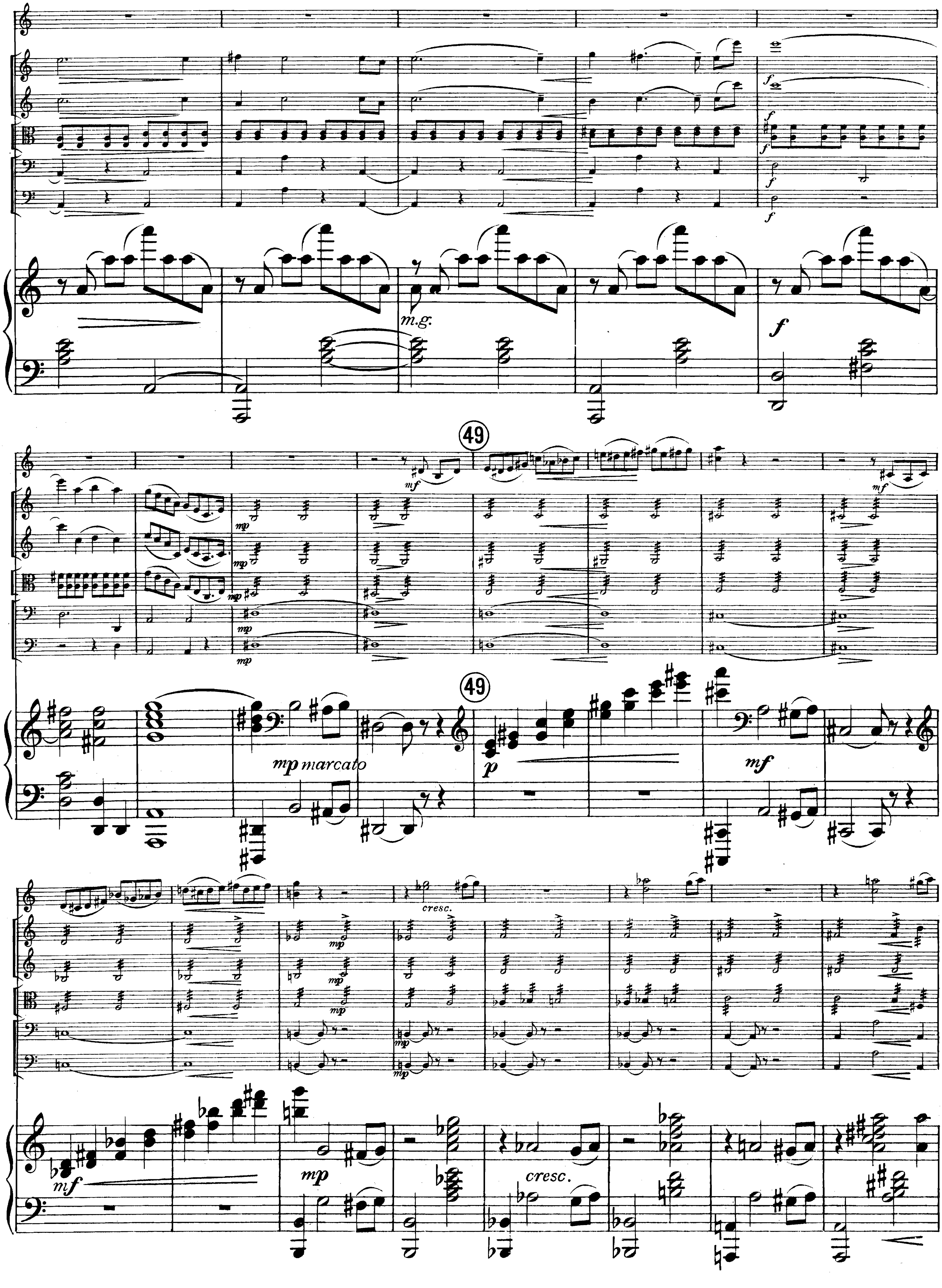

43
pizz.
arco
cresc.
en dehors
rall.


44
Tempo.
mf
mp
simili
44
Tempo.
mp legato
dolce
p
p dolce
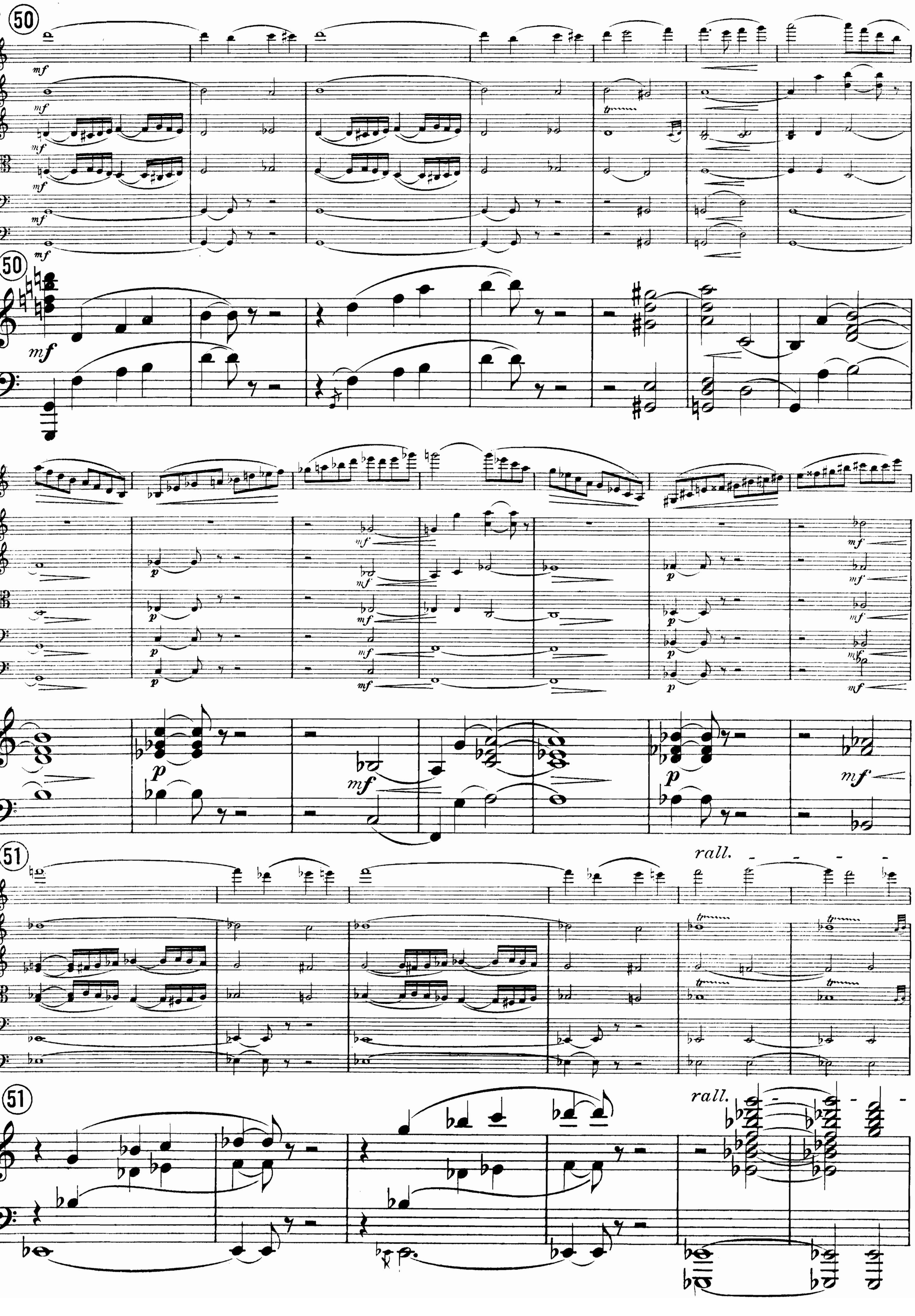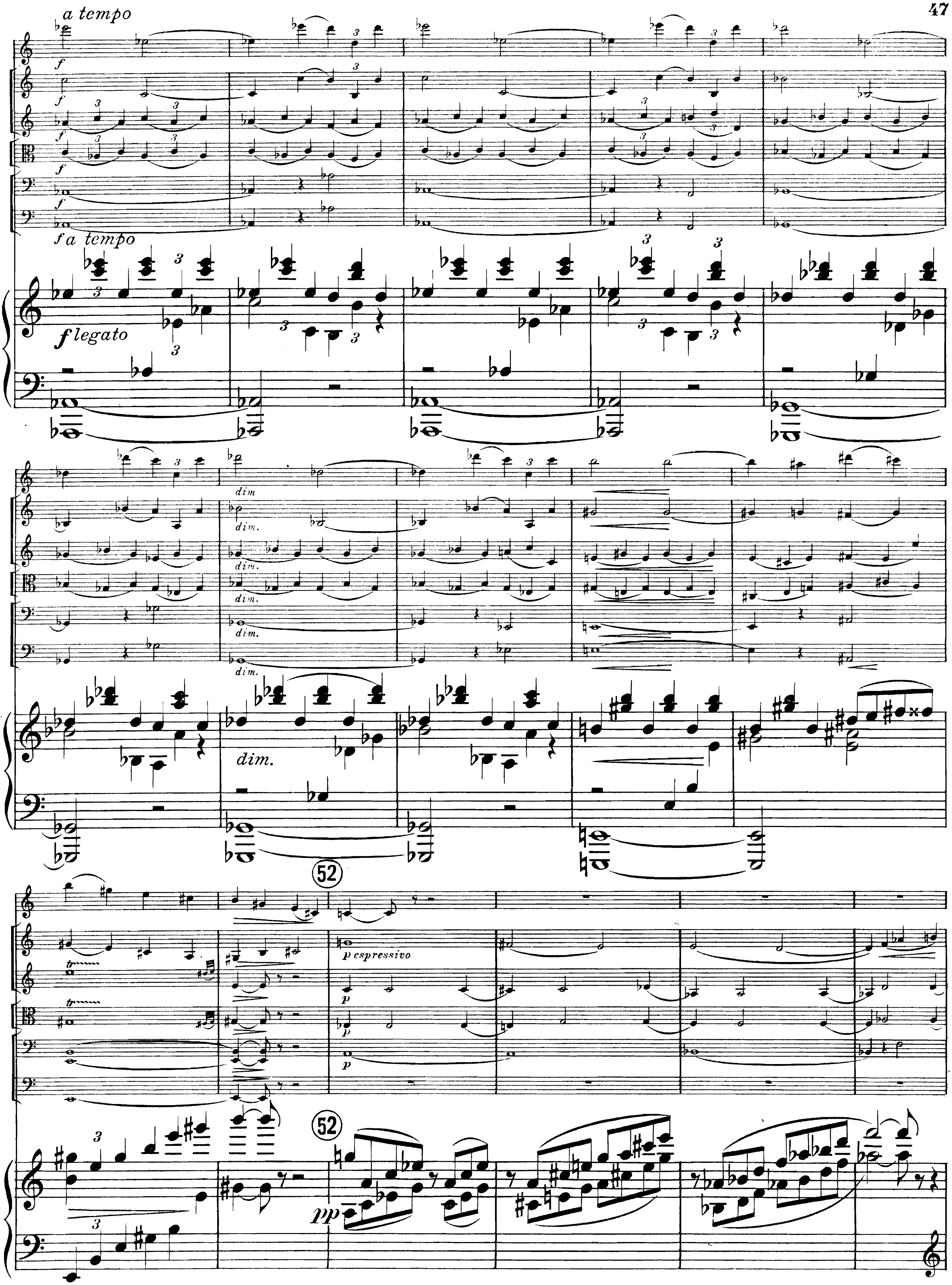


45
Più mosso.
p
pizz.
arco
46
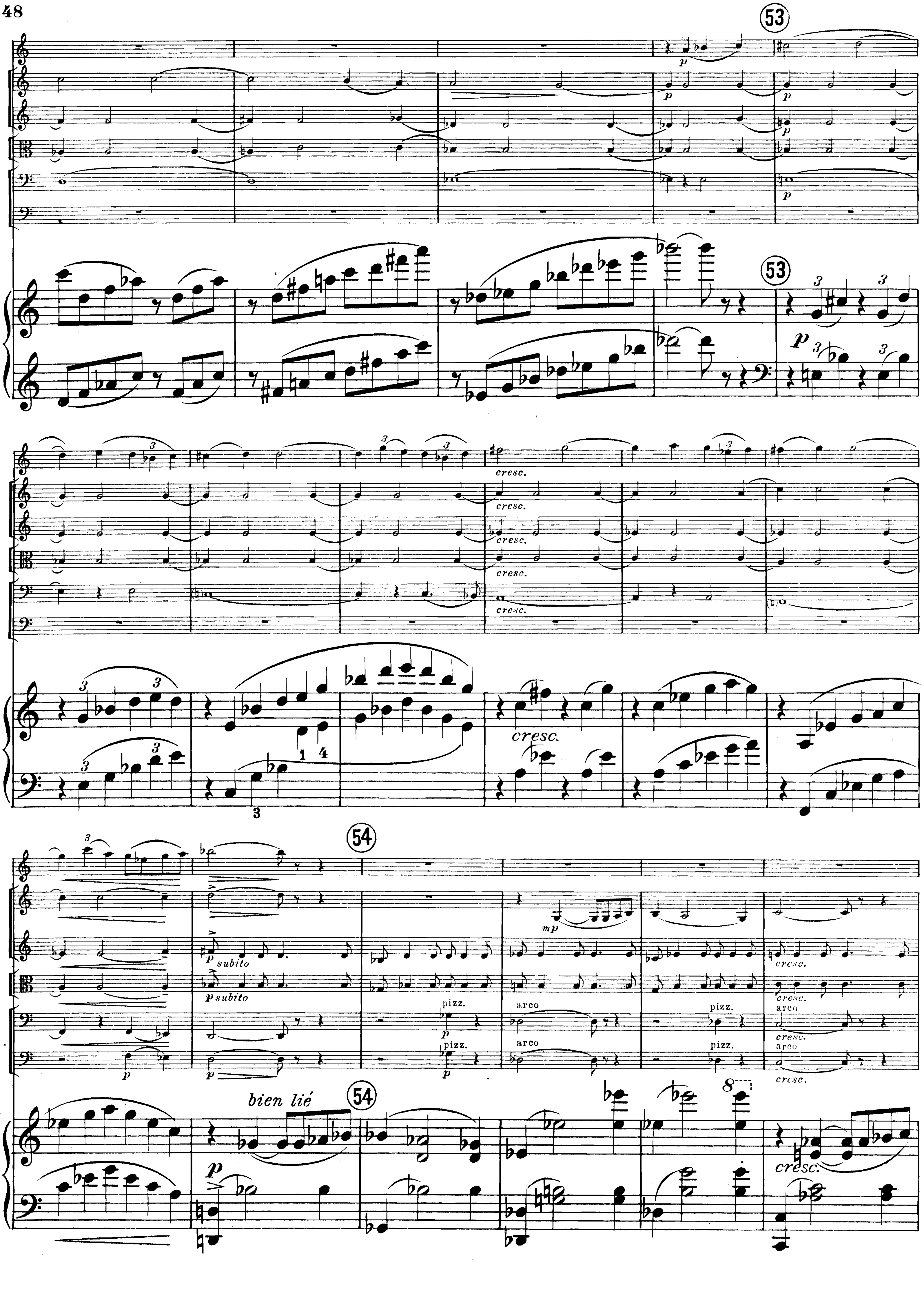

47
pizz.
pizz.
pizz.
arco
p
arco
p
arco
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
47
en dehors.
p
cresc.
f
f
f
f
f
f
f
f
f
f
f
f
rall.
48
Tempo I.
f
f
f
f
f
rall.
Tempo I.
48
f
m.g.
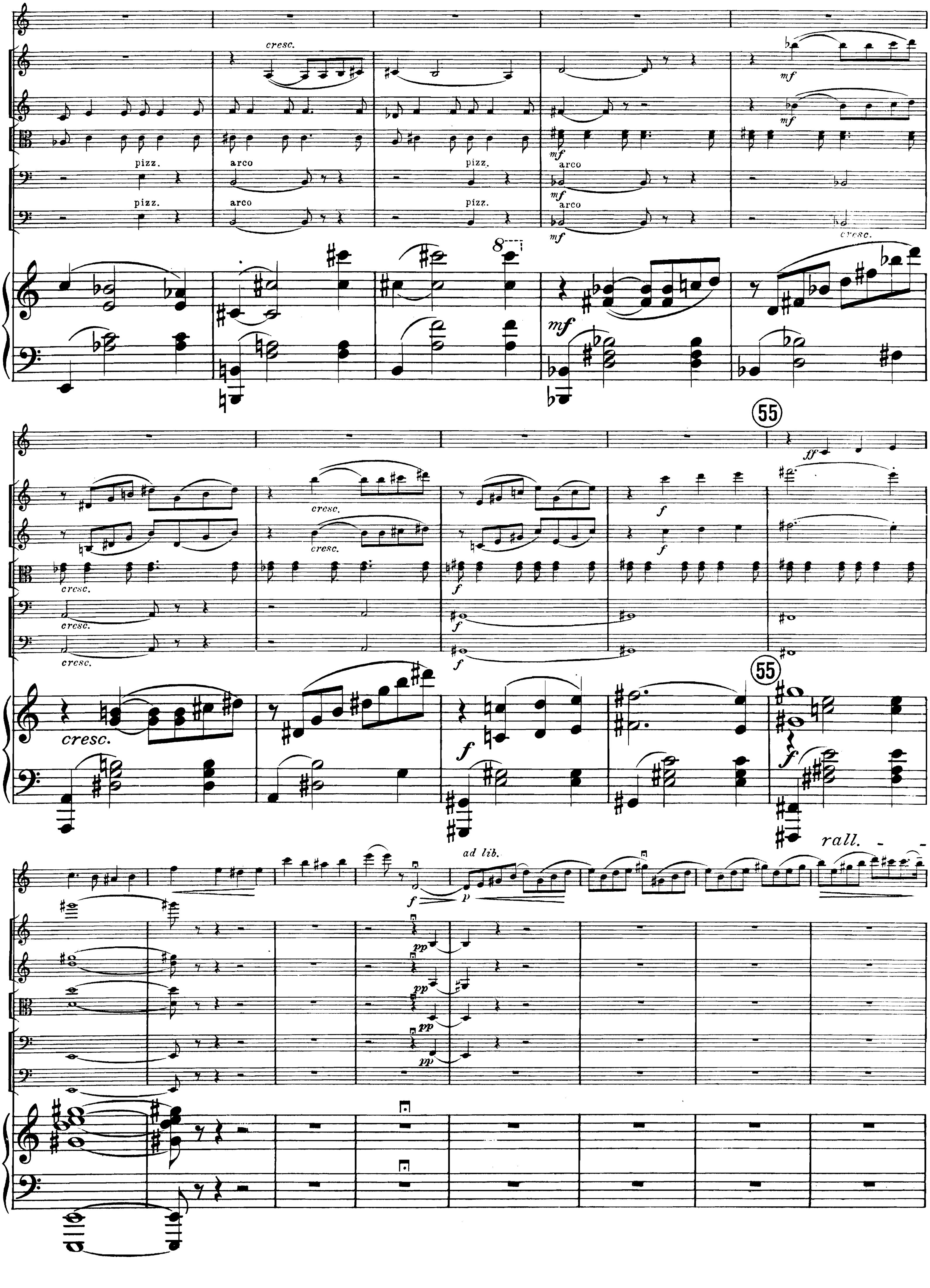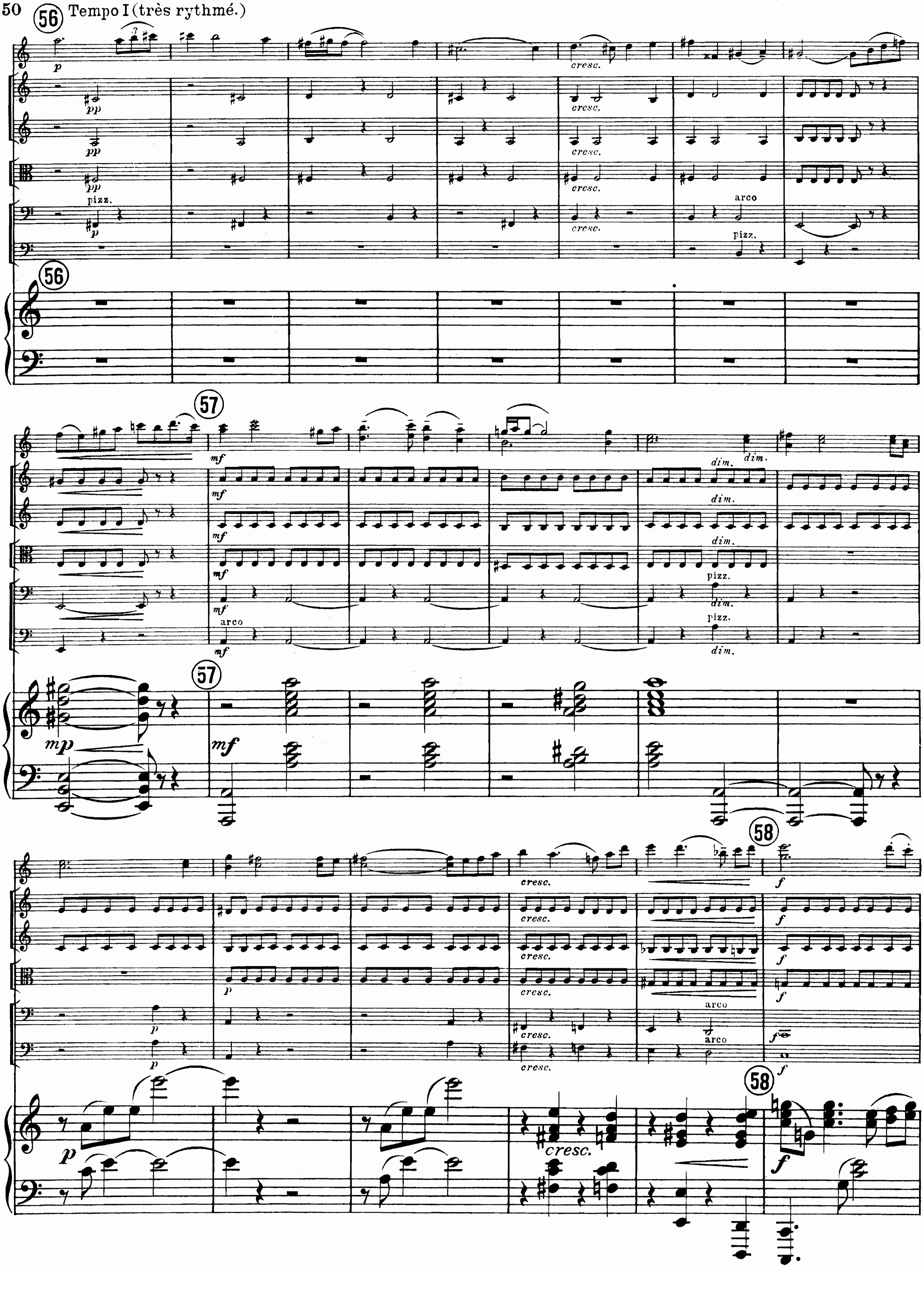


m.g.
49
mp marcato
49
cresc.
cresc.
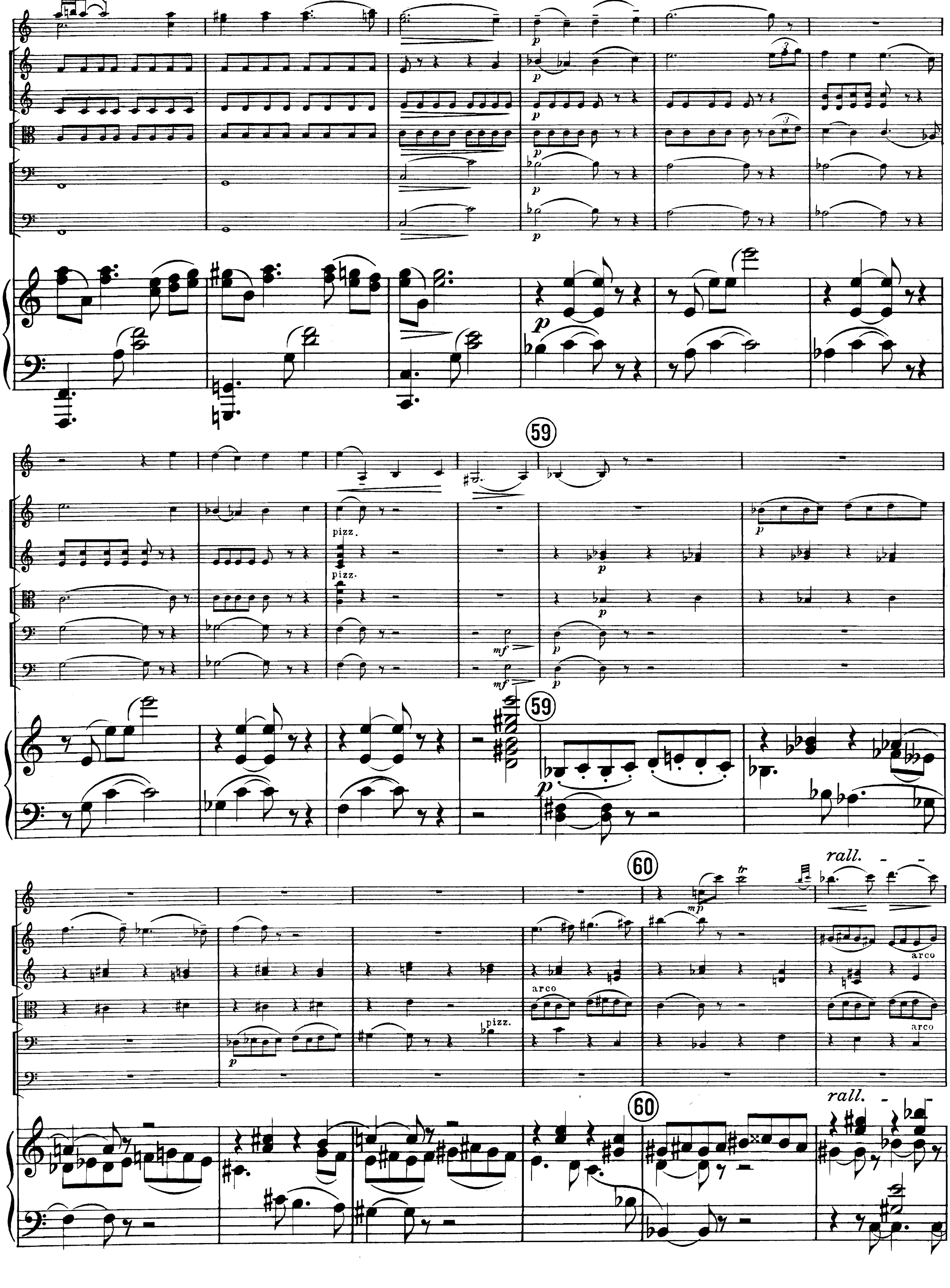

50
mf
p
51
rall.
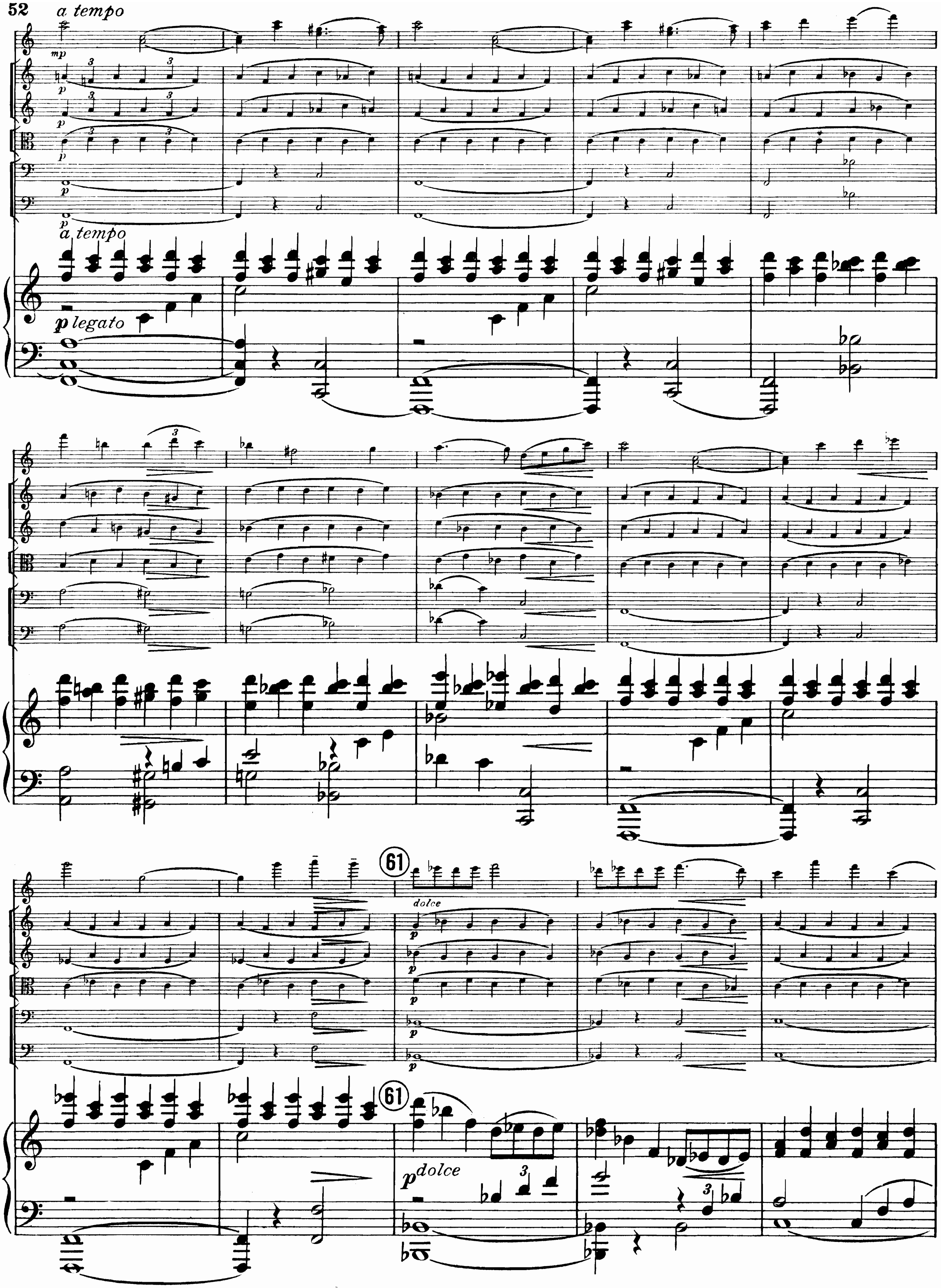

a tempo
f
f a tempo
f legato
dim
dim.
dim.
52
p espressivo
p
pp
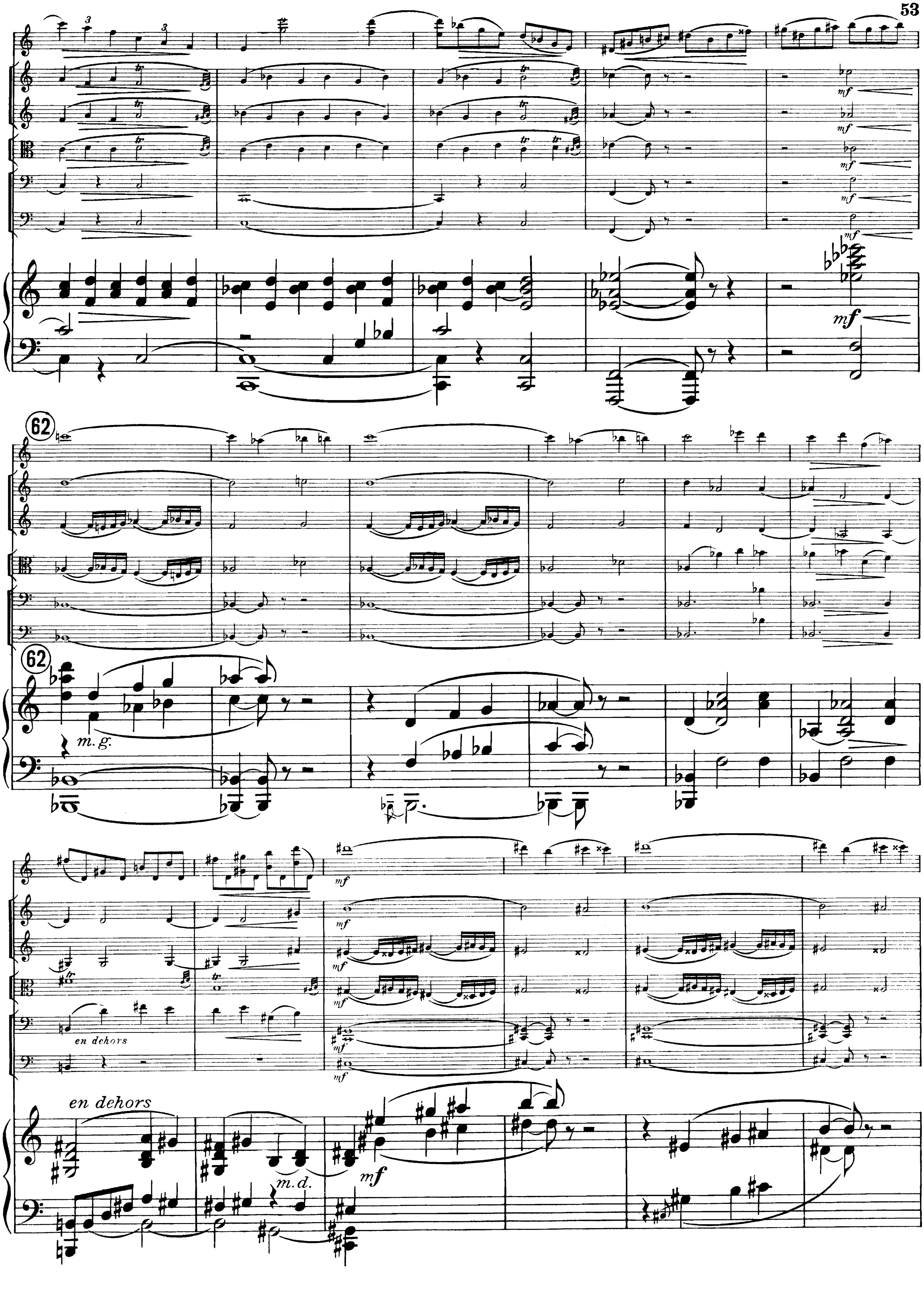

53
p
cresc.
54
p subito
pizz.
arco
mp
bien lié
8
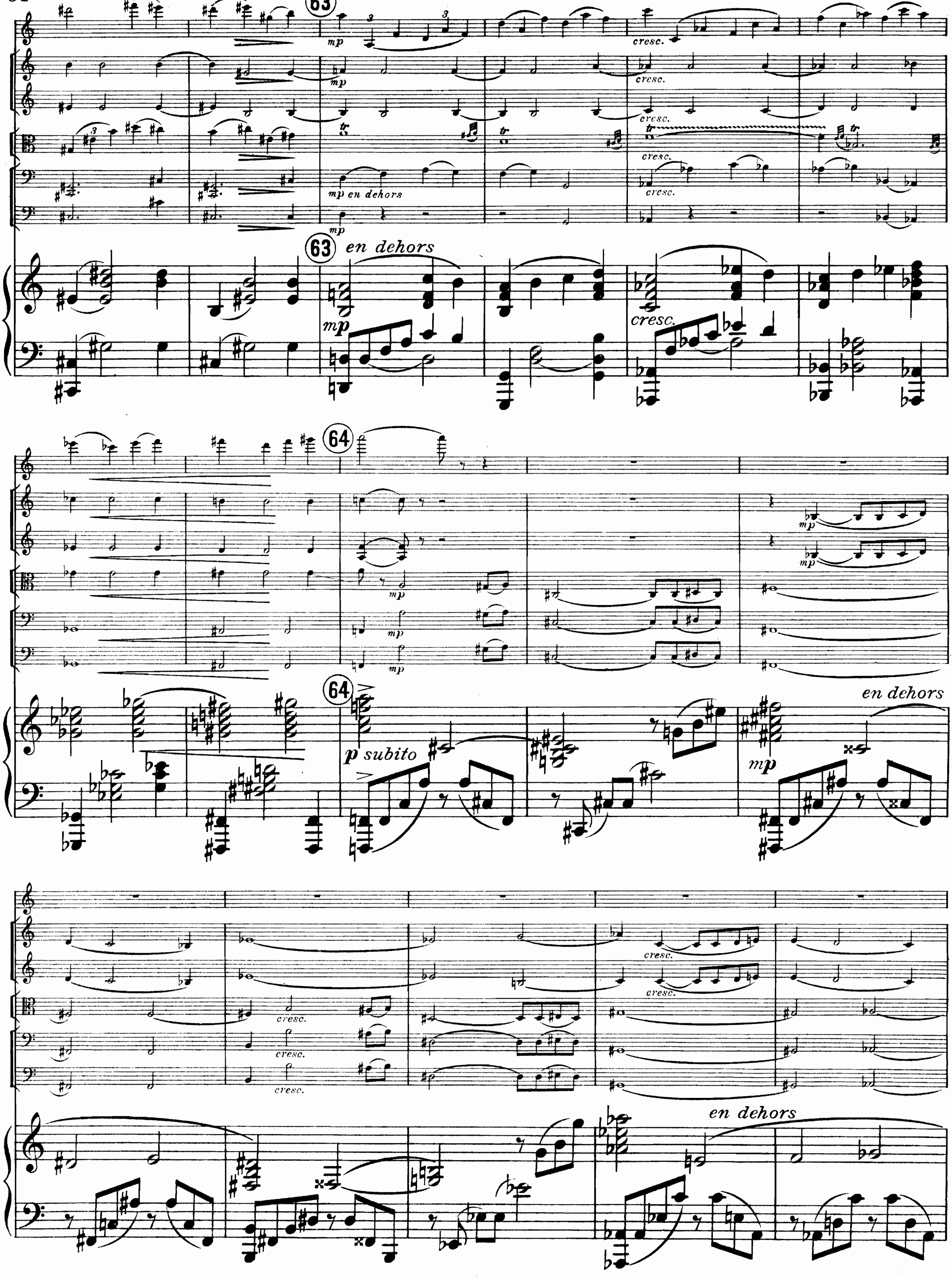

cresc.
mf
pizz.
arco
8
55
ff
f
ad lib.
p
pp
rall.
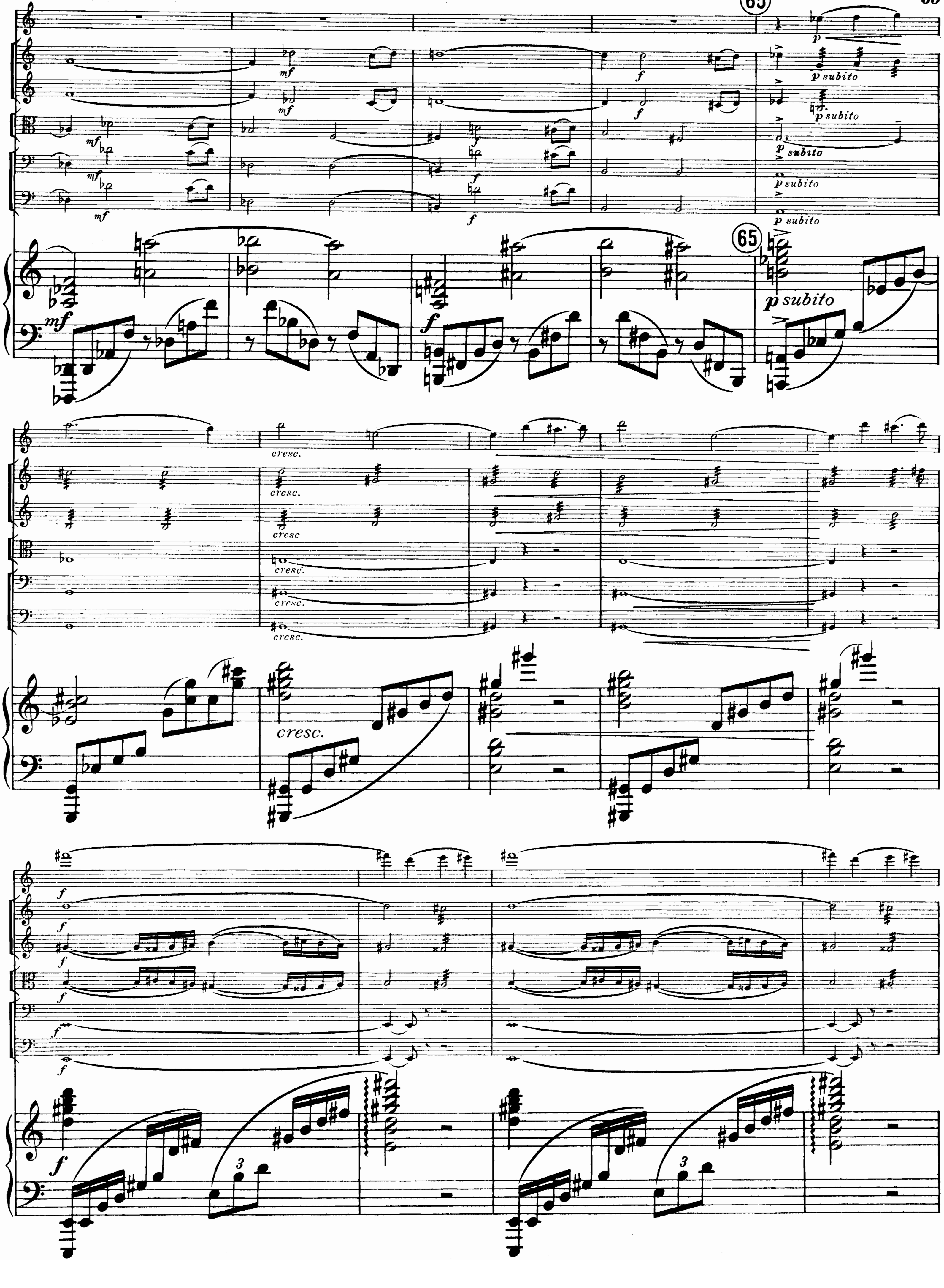

56
Tempo I (très rythmé.)
pizz.
arco
cresc.
dim.
57
58


59
pizz.
pizz.
p
mf
60
rall.
tr
mp
arco
arco
arco
pizz.
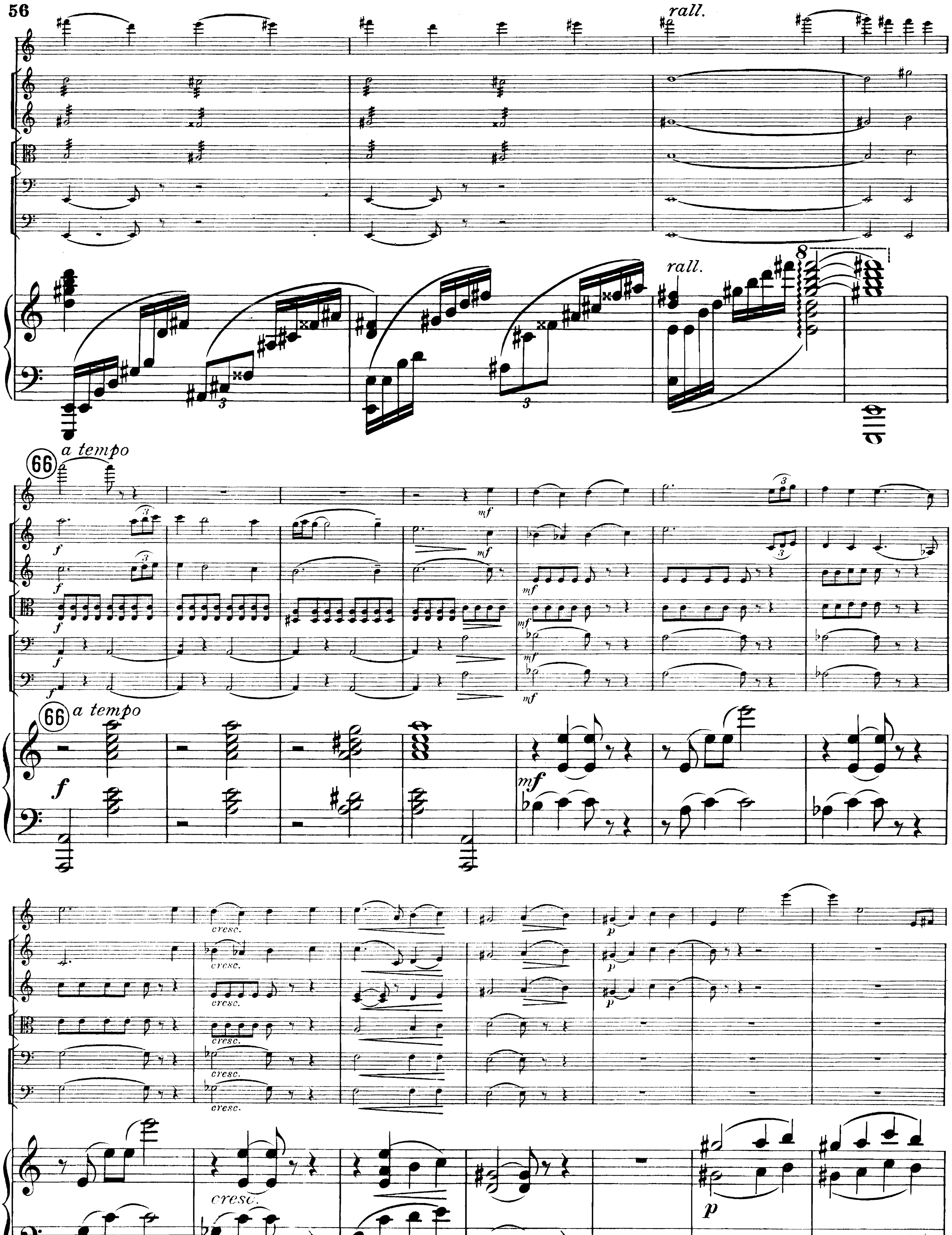

a tempo
mp
p
a tempo
p legato
61
dolce
p
61
p dolce
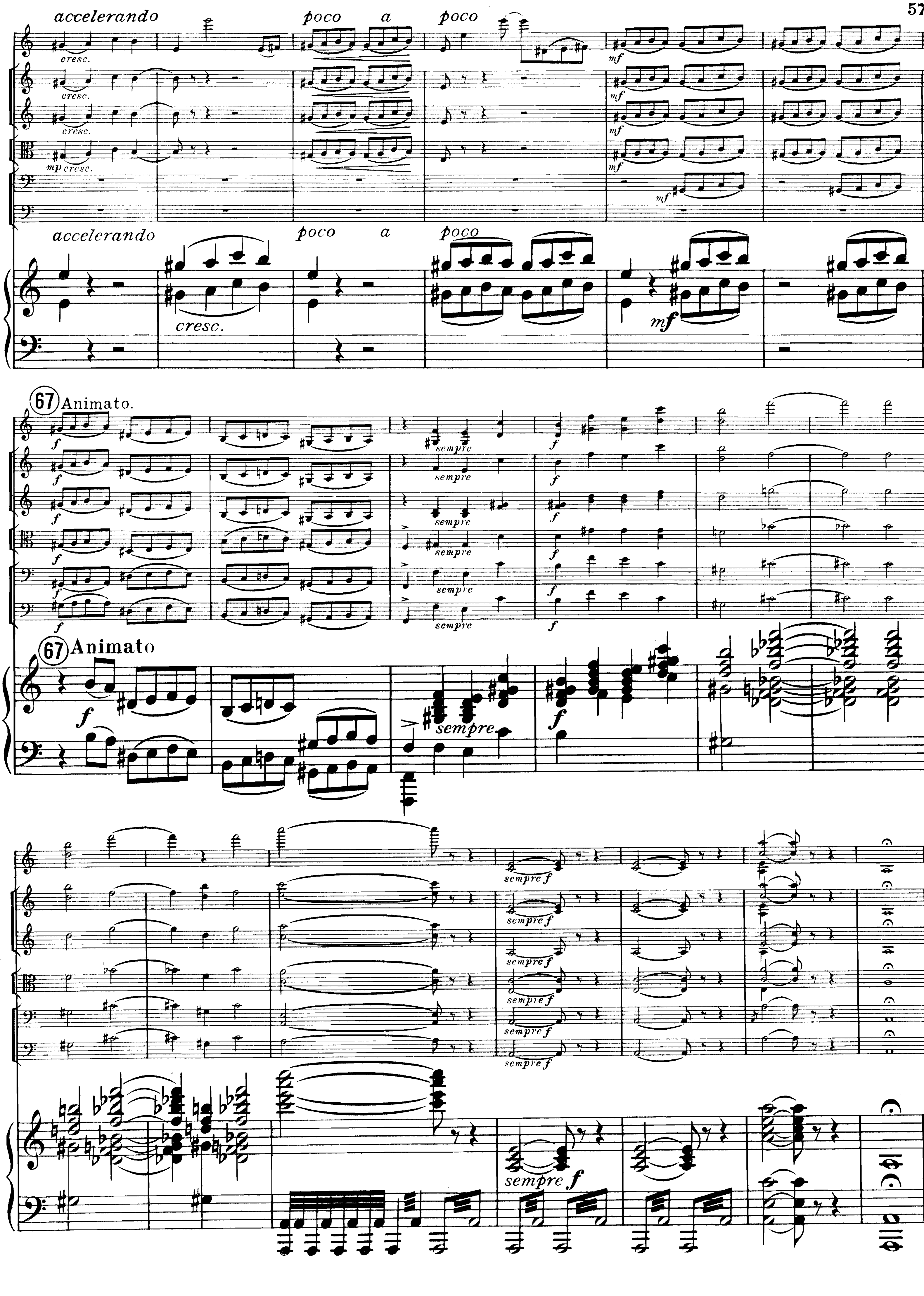

62
62
m.g.
en dehors
en dehors
m.d.


63
mp
cresc.
mp
cresc.
cresc.
cresc.
mp en dehors
cresc.
mp
63 en dehors
mp
cresc.
64
mp
mp
mp
mp
mp
64
p subito
mp
en dehors
cresc.
cresc.
cresc.
cresc.
cresc.
en dehors



65
mf
f
p
p subito
65
p subito
cresc.
cresc.
f
3


rall.
rall.
66
a tempo
66
a tempo
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


accelerando
poco a poco
cresc.
mp cresc.
mf
cresc.
67 Animato.
sempre
f
sempre f